



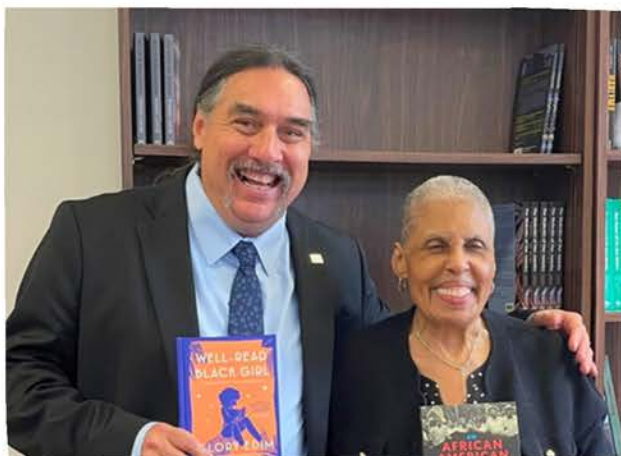
TRINITY
SOCIAL JUSTICE
INSTITUTE

Trinity College,
Hartford, CT

August 2024



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Top: Tia Wurzrainer (TC '24), Dansowaa Adu (TC MA '25), and Molly Simons (TC '24) at the Connecticut Ethnic Studies Symposium (see p. 32). **Middle:** Dana Frank (UCSC) and Robin D. G. Kelley (UCLA) at TSJI *Conjuncture* panels, Howard Zinn Book Fair (p.21). **Bottom:** Paul Ortiz (Cornell University) and Barbara Smith (Combahee River Collective) at Brooklyn College (p. 23).

ABOUT US

Since 2021, the Trinity Social Justice Institute (TSJI) has been advancing research for social change. Through free lectures, workshops, symposia, public dialogues, conferences, a digital archive, and our two podcast/ web series, “Curating Conversations” and “Conjuncture,” we curate critical conversations in the public humanities.

Powered by a small but mighty staff, along with campus affiliates, community partners, and committed student volunteers, TSJI has made a significant impact on scholarly and public debate in a few short years. We partner with artists, thinkers, and colleagues at other colleges and institutions. We work regularly with Davarian Baldwin whose Smart Cities Research Lab is housed at TSJI. Unique for a research institute at a liberal arts college, our collaborations travel nationally and internationally. All our work is premised on the belief that research is an “experiment in equality.”

Cover image: Leyla McCalla at Tulane University in New Orleans performing “Memory Song,” *Conjuncture*, S3: Ep.1, 9/6/23.
*Alessandro Portelli, *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History* (SUNY Press, 2010).
Below: Tiana Sharpe, “El Aula – The Classroom” (2022), mixed media.



FROM THE DIRECTORS

Before he passed in 2022, the great urban theorist Mike Davis agreed to lecture at TSJI on one condition: he wanted to honor his friend, the beloved Trinity professor, Fred Pfeil.

Fred Pfeil had lived at the intersection of teaching, writing, and joyful agitation. Those in Hartford who knew him can barely say his name without smiling. The Trinity student-run space “The Fred,” short for The Fred Pfeil Community Project, carries on in his spirit. Davis and Pfeil had collaborated as writers and editors. With their friend Mike Sprinker, they co-edited Haymarket, Verso’s book series which featured radical thinkers in the U.S. who opposed militarism, racism, patriarchy, border violence, and capitalism. The three friends were committed to research, writing, and collaboration as means of social transformation. As Pfeil once wrote, “writing should demand we see. Seeing should demand we change.” That quote now graces a bench in “Fred’s living room,” the garden near the English department where Fred once taught, the fulfillment of Mike’s request. (Thanks to Chris Hager and Sheila Fisher for helping to realize it.)

Working alongside our students, friends, and colleagues, we remain committed to seeing our present moment clearly. With such sight, we honor work that demands change. The following pages detail some of our efforts. From Prof. Channon Miller’s research on Black mothers’ organizing against racist state violence in Hartford, to our international Gramsci conference at UC Berkeley which convened scholars of neofascism, climate change, and migration, to our students’ research on reproductive justice, abolition, and solidarity, we have been curating an exciting range of projects. Our cover features Grammy award winner Leyla McCalla, who discusses Haiti, social justice, and the weight of memory in an episode of “Conjuncture.” Throughout this report is the artwork of Trinity alum, Tiana Sharpe (‘23), which is on permanent display in our new TSJI space. We are heartened by the commitment of our affiliates, the dedication of our partners, and the hard work of our students. We look forward to future collaborations where we might see clearly and move bravely onwards.

With gratitude,



Christina Heatherton, TSJI Co-Director,
Elting Associate Professor of American
Studies and Human Rights, Trinity College



Jordan T. Camp, TSJI Co-Director,
Associate Professor of American Studies,
Trinity College

WHO WE ARE



Christina Heatherton, Director

Heatherton (she/her) is Director of TSJI, Elting Associate Professor of American Studies and Human Rights, and Director of AMST Graduate Studies at Trinity. In Spring 2023, she was also Acting Director of American Studies. She is the author of *Arise! Global Radicalism the Era of the Mexican Revolution* (Univ. of California Press, 2022) and co-editor with Jordan T. Camp of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter* (Verso, 2016).



Jordan T. Camp, Founding Co-Director

Camp (he/him) is Founding Co-Director of TSJI and Associate Professor of American Studies at Trinity College. He is the author of *Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State* (Univ. of California Press, 2016). He is currently at work on a new book called *The Southern Question* (under contract, University of California Press).



Davarian Baldwin, Director, Smart Cities Research Lab

Baldwin (he/him) is an internationally recognized scholar, author, and public advocate. The Paul E. Raether Distinguished Professor of American Studies and Founding Director of the Smart Cities Research Lab, he is the award-winning author of several books, including *In The Shadow of the Ivory Tower: How Universities Are Plundering Our Cities* (Hachette, 2021).



Channon Miller (TC '11), TSJI/Ford Postdoctoral Fellow

Miller (she/her) is an Assistant Professor American Studies and History at Trinity and the inaugural TSJI/Ford Postdoctoral Fellow. She is the author of *Diasporic Homeplaces: Black Women's Trans-Geographic Mothering Work* (under contract, Columbia University Press).



Juliet Nebolon, Entangled Histories Research Cluster Director

Nebolon (she/her) is an Assistant Professor of American Studies at Trinity. She is the author of the recently published, *Settler Militarism: World War II in Hawai'i and the Making of US Empire* (Duke, 2024). In Spring 2025, TSJI will co-host a book salon/celebration for her at Trinity College.



John L. Selders, Jr., Director, Hidden Black CT Research Cluster

Dean Selders, Jr. (he/him) is the Assistant Dean of Students at Trinity College. He is an ordained minister serving in the United Church of Christ, the Organizing Pastor of Amistad United Church of Christ in Hartford, CT, and a leader of Moral Monday CT.

WHO WE ARE



Dansowaa Adu (TC MA '25), TSJI Research Fellow and Assistant

Dansowaa (she/her) is the inaugural TSJI Research Fellow and TSJI Research Assistant. She is now an M.A. candidate in American Studies at Trinity College after having completed an undergraduate thesis entitled, "They Have Returned": Ghanians, African Americans, and the State Cultivation of Diasporic Desires."



Nicole Ankrah (TC '26), Lead Researcher, Hidden Black CT

Nicole (she/her) is from New Haven, CT. She is a gifted researcher who is passionate about social justice, community service, and reform work. She hopes to use her interests in these subjects to drive positive change and promote an equitable and inclusive world.



Anna Grant-Bolton (TC '25), TSJI Student Coordinator (Fall 2023)

Anna (she/her) is majoring in Human Rights and Public Policy & Law with a minor in Community Action. She co-leads Students Against Mass Incarceration (SAMI), Trinity Homelessness Project, and Trinity Divests, and is an Evanston Community Fridges outreach organizer.



Linnea Mayo (TC '26), TSJI Student Coordinator (Spring 2024)

Linnea (she/her) is a first-generation junior majoring in Human Rights and Public Policy & Law. She is active in the Women of Color + Coalition, SAMI, Trinity Homelessness Project, Trinity Divests, the *Tripod*, and the Office of Community Service & Civic Engagement.



Ifunaya Obidike (TC '27), Researcher, Hidden Black CT

Ifunaya (she/her) is from Philadelphia, PA. She became interested in the Hidden Black CT cluster after hearing a presentation in her abolition class. She is a journalist for the campus paper, the *Tripod*.



Maggie Powers (TC '24), Associate Director, Hidden Black CT

Maggie (she/her) is an alumna of Hartford public schools and Trinity College (BA '23, MA '24). She is currently a research analyst in the corporate history sector where she uses history and heritage to drive impactful results across global industries.

OUR SPACE

LIBRARY CLASSROOM STUDY HALL
MEETING ROOM EVENT SPACE



Ayoubha Swaray ('24) and **Jasmine Burns** ('24) formed the first TSJI Student-Run Research Cluster in 2022. They researched the history of the “racialization of space at Trinity” and argued for an additional space on campus where students could feel safe. Thanks to their research and their appeal, we were able to open the TSJI space in Mather Hall in Fall 2023. Once the college arcade, the space had long been part of the Office of Community Service and Civic Engagement, serving their amazing work on and off campus. With the graciousness of Joe Barber, the TSJI space is now a classroom, meeting room, event space, and study hall, that also houses Davarian Baldwin’s Smart Cities Lab and partners with Joe’s office. It houses the Alisa Jinét Cooper Memorial Library, full of new books from an anonymous donor and community partners. The walls are covered Tiana Sharpe’s (TC ‘23) visionary art from her series “Ambiguous Loss.” It is a place where big things happen.

Top: Alisa Jinét Cooper Memorial Library sign. **Middle:** Pedro Olivas-Holguin, Antonia Kambolis, and students. **Bottom:** Prof. Aidali Aponte-Aviles, Tiana Sharpe, and Prof. Diana Aldrete. **Below:** Prof. Hilary Wyss and Prof. Natassja Gunasena





**OUR
WORK**



research clusters

TSJI also organizes our work through a series of interdisciplinary research clusters run by faculty, staff, students, community members, and research partners. Students can receive co-curricular credit for their work. Research clusters support publications, project development, workshops, and public events.

RESEARCH CLUSTERS

ENTANGLED HISTORIES

Directed by American Studies Professor **Juliet Nebolon** (she/her), this cluster interrogates the historical relationships between racism, colonialism, capitalism, and Indigeneity. Junior and senior scholars workshop their research-in-progress and discuss publication strategies.

STUDENT RUN RESEARCH CLUSTER

Organized and run by Trinity students, this cluster features research on topics of their choosing. Students have previously researched structural racism on Trinity's campus. In Spring 2024, **Maria Markosyan** (they/them) (TC '26) ran a student reading group in the TSJI space.

ARCHIVES AND PUBLIC MEMORY

This cluster organizes activities related to the preservation, interpretation, and dissemination of archives. This year, **Christina** and **Jordan** worked with people like **Shannon O'Neill**, Tamiment Library and Robert F. Wagner Labor Archives archivist at NYU; **Nick Beech** of the Stuart Hall Archive Project in Birmingham, UK; and others regarding their personal archives.

HIDDEN BLACK CONNECTICUT

Led by Director **Dean John Selders**, Associate Director **Maggie Powers** ('24), and Lead Researcher **Nicole Ankrah** ('26), this cluster researches overlooked figures in Connecticut's Black history in state and local archives as well as in Trinity College's Watkinson Library.

ABOLITIONIST ACCOMPANIMENT

This cluster unites organizers, scholars, and artists in collaborative work. Inspired by the concept of accompaniment, it advances abolitionist goals to confront the prison industrial complex.



conjunctural interventions

TSJI organizes much of our work through what we call conjunctural interventions. But what is a conjuncture?

From Andy Dark's original cover image for Stuart Hall's *The Hard Road to Renewal: Thatcherism and the Crisis of the Left* (Verso, 1988).

conjunction noun

con·junc·ture [kuhn-juhngk-cher]

Conjuncture is a central concept for theory and politics. It can be defined as a combination of forces that often culminate in crisis. Conjunctural analysis is a research method for developing concrete political interventions. It is most usefully deployed in collaboration with social movements.

Since 2009, Jordan and Christina have drawn on conjunctural analysis in their collaborations with organizers, artists, and radical intellectuals. They have produced collaborative research on issues like housing, policing, militarism, and gendered violence. These works have been integrated in movements for social justice. They have also been used to train new generations of researchers committed to social change. TSJI is therefore committed to conjunctural analysis.

Our work is inspired by the theorists Antonio Gramsci and Stuart Hall. Gramsci used conjunctural analysis to confront the rise of fascism in Italy in the 1920s and 1930s. Stuart Hall turned to it in the 1970s to theorize racism and authoritarianism in England. TSJI has been influenced by Hall's groundbreaking collaborative book, *Policing the Crisis* (1978). There, Hall and his colleagues in Birmingham, England used their research to confront the global crises of policing, racism, and neoliberalism. They developed this work in dialogue with local struggles.

TSJI advances conjunctural analysis in multiple ways. We organize conferences, symposia, and public lectures on the topic. We give public presentations on our own research and collaborative work. We offer workshops to assist scholars and organizers develop their own conjunctural analysis. We also produce a web series/podcast called *Conjuncture* which features leading public intellectuals who are reckoning with the current conjuncture. These conversations will be published in an edited collection. The following pages detail some of our recent interventions.



Conjuncture

web series & podcast

Conjuncture is a web series and podcast hosted, curated, and produced by **Jordan T. Camp** and **Christina Heatherton** since 2021. It features interviews with activists, artists, scholars, and public intellectuals.

Taking its title from Antonio Gramsci and Stuart Hall's conceptualization, it highlights intellectual work engaged in struggles over the meaning and memory of particular historical moments.

Get the latest...

Listen on iTunes, Spotify, and Stitcher.

Watch on YouTube.

Follow us on Twitter at @conjuncturepod and on

Instagram @conjuncturepodcast.



“The independent press is the people’s thermometer. You can break the thermometer but it doesn’t make the fever go away.”
- Leyla McCalla

CONJUNCTURE SEASON 3



EP 1: BREAKING THE THERMOMETER

September 5, 2023

Jordan speaks with Grammy award-winning musician **Leyla McCalla** about New Orleans, Haiti, capitalism, and her most recent album, *Breaking the Thermometer* (ANTI-Records). She performs her original “Memory Song.” Watch [here](#).



EP 2: HOUSING STRUGGLES IN NEOLIBERAL NEW YORK

November 17, 2023

Jordan speaks with legal scholar **John Whitlow** about conjunctural analysis, the law, and housing struggles in neoliberal New York. They also discuss his *New York Times* article, “Trump Is Just Another Crooked New York City Landlord.” Watch [here](#).



EP 3: CONJUNCTURAL ANALYSIS

November 28, 2023

Christina speaks with **Jordan T. Camp** about Antonio Gramsci, Stuart Hall, conjunctural analysis, and his newest book project, *The Southern Question*. Watch [here](#).



EP 4: AMERICAN THANATOCRACY

January 24, 2024

Robin D. G. Kelley and **Peter Linebaugh** discuss how their historical work on racism, capital, and punishment can help us understand the death-dealing regimes of the present. **Christina** moderates. Co-produced with the Howard Zinn Book Fair. Watch [here](#).



EP 5: GRAMSCI, FANON, AND IMPERIALISM in the GLOBAL SOUTH

February 25, 2024

Jordan speaks with geographer **Ayyaz Mallick** about Gramsci, Fanon, and challenges for movements in Pakistan, Palestine, and the Global South. Co-produced with the Howard Zinn Book Fair. Watch [here](#).



EP 6: SOUTH AFRICA and PALESTINE/ ISRAEL IN A GLOBAL FRAME

March 26, 2024

Geographer **Gillian Hart** discusses anti-Zionism and anti-Semitism, and situates Palestine/Israel and South African apartheid in a global comparative frame. Co-produced with the Howard Zinn Book Fair. Watch [here](#).



EP 7: THE POLITICAL ECONOMY OF PALESTINE

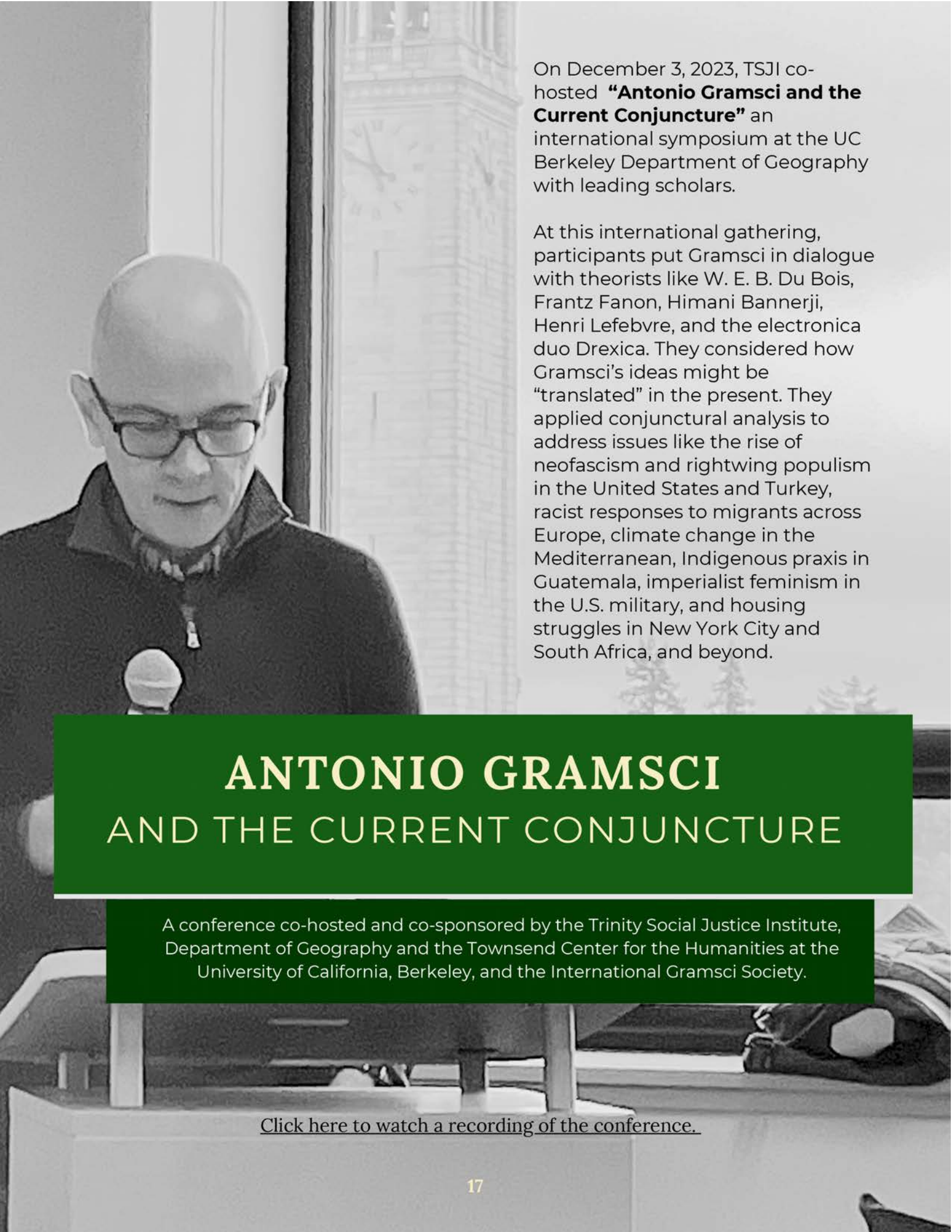
July 8, 2024

Jordan speaks with economist **Ibrahim Shikaki** about the political economy of Palestine, the economic impacts of the occupation, and protests against the war in Gaza. Watch [here](#).



meeting

the conjuncture

A man with glasses and a dark jacket is speaking at a podium. He is looking down at a microphone. The background is a window showing a building with a clock tower.

On December 3, 2023, TSJI co-hosted **“Antonio Gramsci and the Current Conjuncture”** an international symposium at the UC Berkeley Department of Geography with leading scholars.

At this international gathering, participants put Gramsci in dialogue with theorists like W. E. B. Du Bois, Frantz Fanon, Himani Bannerji, Henri Lefebvre, and the electronica duo Drexica. They considered how Gramsci’s ideas might be “translated” in the present. They applied conjunctural analysis to address issues like the rise of neofascism and rightwing populism in the United States and Turkey, racist responses to migrants across Europe, climate change in the Mediterranean, Indigenous praxis in Guatemala, imperialist feminism in the U.S. military, and housing struggles in New York City and South Africa, and beyond.

ANTONIO GRAMSCI AND THE CURRENT CONJUNCTURE

A conference co-hosted and co-sponsored by the Trinity Social Justice Institute, Department of Geography and the Townsend Center for the Humanities at the University of California, Berkeley, and the International Gramsci Society.

[Click here to watch a recording of the conference.](#)

ANTONIO GRAMSCI AND THE CURRENT CONJUNCTURE

December 2, 2023
McCone Hall, Department of Geography
University of California, Berkeley

WELCOME ADDRESS

Michael Watts (UC Berkeley)



PANEL 1: GRAMSCI'S RELEVANCE

(From Left to Right:)

Marcus E. Green (International Gramsci Society/ Pasadena City College), "Gramsci and Subaltern Social Groups and Classes"

Jordan T. Camp (Trinity), chair

Gillian Hart (UC Berkeley), "Gramsci in McCone Hall"

Renate Holub (UC Berkeley), "Gramsci in the North-American Worlds"



PANEL 2: BORDERS, MIGRATION, & UNEVEN DEVELOPMENT IN THE MEDITERRANEAN

(From Left to Right:)

Camilla Hawthorne (UC Santa Cruz), chair
Lauren Pearson (UC Berkeley), "Many Small Fires: Uneven Development in Mezzogiorno Italy"

Ilaria Giglioli (Univ. of San Francisco), "Bordering and Solidarity Across Multiple Souths"

PANEL 3: GEOGRAPHIES OF RACIAL CAPITALISM AND IMPERIALISM

Jennifer J. Casolo (Ch'orti'-Maya Pluriversity, Univ. of Antwerp, Nitlapan Universidad Centroamericana), "Gramsci, Indigenous Praxis, and the Southern Question"

Sharad Chari (UC Berkeley), "Gramsci at Sea"

Jennifer Greenburg (Univ. of Sheffield, UK), "Gramsci, Imperial Feminism, and U.S. Hegemony"

Cihan Tugal (UC Berkeley), chair

PANEL 4: LAW, THE STATE, AND SOCIAL MOVEMENTS

Christina Heatherton (Trinity), "*The Eighteenth Brumaire in Mexico*"

Zachary Levenson (Florida International University), "Gramsci's Integral State"

John Whitlow (CUNY Law), "Gramsci, the Law, and the Real Estate State"

Dylan Riley (UC Berkeley), chair

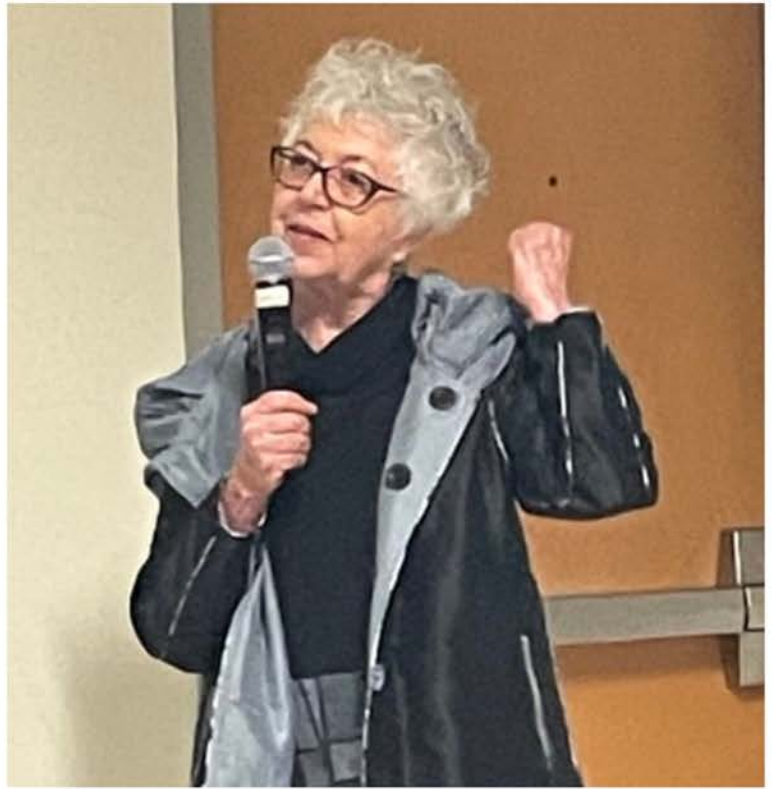
PANEL 5: READING GRAMSCI IN THE SOUTH

Ayyaz Mallick (Univ. of Liverpool), "Times and Spaces of Hegemony in Gramsci and Fanon"

Mary Jirmanus Saba (UC Berkeley), "Mahdi Amel and Hegemony in Colonial Contexts"

Jordan T. Camp (Trinity), "Southern Questions: W. E. B. Du Bois, Antonio Gramsci, and the Geography of Fascism"

Michael Burawoy (UC Berkeley), chair



From top to bottom, left to right. Pic 1. **Ilaria Giglioli, Marcus Green, Renate Holub, Jordan T. Camp, Gillian Hart, Zachary Levenson, Ayyaz Mallick, Christina Heatherton, and Sharad Chari.** Pic 2: **Cihan Tugal, Sharad Chari.** Pic 3 **Ramsey Kanaan (P.M. Press),** Pic 4: **Gillian Hart** Pic 5: **Lauren Pearson,** Pic. 6: **Zachary Levenson** Pic. 7: **Donald Moore (UC Berkeley), and Jennifer Greenberg.**

HOWARD ZINN BOOK FAIR²⁰²³ AGAINST AMNESIA

The Howard Zinn Book Fair honors one of the great US people's historians, Howard Zinn. This year, organizers invited TSJI to curate some *Conjuncture* themed panels.

December 3, 2023
City College of San Francisco



Dana Frank

LABOR HISTORY AND THE GEOGRAPHY OF CLASS STRUGGLE

Christina organized and moderated a panel featuring famed labor historian **Dana Frank** (UC Santa Cruz) on "Audacious Militance: Striking Chicago Wet Nurses Occupy City Hall in 1937, Declaring 'No Money, No Milk!'" from her new book *What Can We Learn from the Great Depression?* (Beacon, 2024).



Michael Schulze-Oechtering Castañeda

Michael Schulze-Oechtering Castañeda (California State University, East Bay) presented "Anti-Marcos Filipinos and the Coalition Politics of the Committee for Justice for Domingo and Viernes," part of his book project, *No Separate Peace: Black and Filipinx Workers and the Labor of Solidarity in the Pacific Northwest*.



Maga Miranda

Maga Miranda drew from their UCLA dissertation project and organizing work in Los Angeles to present, "Putting History in Domestic Workers' Hands."

Radical historian, longtime Bay Area organizer, and Zinn Fair organizing committee member, **James Tracy** (City College SF) reflected on lessons for organizing in "Dress Rehearsals: Chasing the General Strike."



James Tracy

GRAMSCI AND THE GLOBAL CONJUNCTURE

Jordan organized and moderated a panel discussion between **Marcus E. Green** (Pasadena City College), **Gillian Hart** (UC Berkeley) and **Ayyaz Mallick** (Univ. of Liverpool), about Gramscian conjunctural analysis in Italy, India, Pakistan, South Africa, and the U.S.



AMERICAN THANATOCRACY

Christina and Jordan also organized the book fair's keynote conversation between famed people's historians **Robin D. G. Kelley** and **Peter Linebaugh**. Christina moderated.

Kelley and Linebaugh, two longtime friends, spoke about each other's work for the first time together in public. They discussed the capitalist death regimes that Linebaugh details in his celebrated book, *The London Hanged: Crime and Civil Society in the Eighteenth Century* (Verso, 2006) and the relationship to the present-day regimes described in Kelley's forthcoming book entitled, *Making a Killing: Capitalism, Cops, and the War on Black Life* (Metropolitan Books). The talk gave way to a discussion of life and solidarity. Appropriately, it ended with an embrace.

This conversation was recorded for *Conjuncture* S3 Ep4. Watch [here](#).

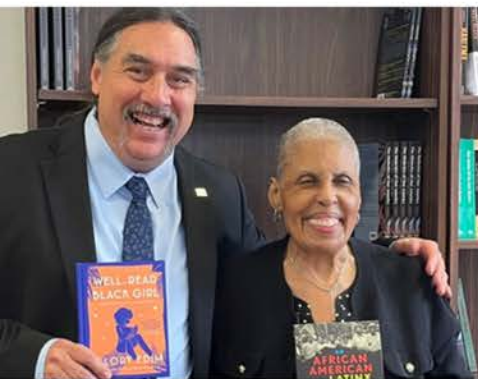
conjunctural conversations



READING THE CONJUNCTURE

Africana Studies Colloquium, Wesleyan University
February 7, 2024

Jordan and **Christina** were invited to discuss conjunctural analysis and its relevance to politics today at Wesleyan University. Their talk was sponsored by the African American Studies Department, the Center for African American Studies, and the Africana Research Collective.



THE RADICAL ART OF LISTENING

Robert L. Hess Scholar Program,
Ethyle R. Wolfe Institute, Brooklyn College
April 1, 2024

Christina joined **Barbara Smith** (Combahee River Collective co-founder) and **Armin Farris** (UCSC) to celebrate the induction of **Paul Ortiz** as a Hess Scholar at the Ethyle R. Wolfe Institute, Brooklyn College. Heatherton discussed Ortiz's work as a beloved people's historian and oral historian, and his organizing work to resist attacks on higher education as the former head of the United Faculty of Florida Union.



KNIFE STRIKES BONE: Policing at the Limits of Empire

Keynote Address, Racialized Policing Conference
Binghamton University
April 19, 2024

Christina delivered the keynote address at the "Racialized Policing" conference where she offered a conjunctural analysis of policing. She and Jordan met with organizers from the Vera Institute, JUST (Justice and Unity for the Southern Tier), and contributors to *The Jail is Everywhere: Fighting the New Geography of Mass Incarceration*, edited by Jack Norton, Judah Schept, and Lydia Pelot-Hobbs (Verso, 2024).

Top to Bottom: Jordan and **Christina**; **Paul Ortiz** (Cornell), **Barbara Smith** (Combahee River Collective); **Doris Turkel** (JUST), **Andy Pragacz** (JUST & SUNY Binghamton), **Jack Norton** (Governor's State), and **Stephen Jones** (CUNY Graduate Center).



**SHADOWS WITHOUT BODIES:
War, Revolutionary Nostalgia, and
the Challenges of Internationalism**

Centre for Human Rights
Department of Sociology
London School of Economics, UK
May 23, 2024

Christina delivered the 10th Annual Internationalism, Cosmopolitanism, and Politics of Solidarity Lecture at LSE. She discussed conjunctural analysis and the challenges of internationalism at present. The talk will be the basis of her second book. Her interlocutor was Ayça Çubukçu (Co-Director of LSE Human Rights).



Top and bottom: Christina with Ayça Çubukçu.



**THEORIZING THE CONJUNCTURE:
Stuart Hall, Translatability, and
the Challenge of Neo-Fascism**

Stuart Hall Archive Project
University of Birmingham, UK
June 7, 2024

Jordan was invited to the University of Birmingham by the Stuart Hall Archive Project to deliver a lecture on Stuart Hall and the relevance of conjunctural analysis for struggles against neo-fascism today. Jordan, who is the incoming Stuart Hall Fellow at the Hutchins Center at Harvard University, researched in the newly opened Stuart Hall Archives for the talk. Much of this work will be integrated into his new book, *The Southern Question* (under contract, Univ. of California Press).



Top: Jordan speaking at the University of Birmingham.
Right Top: Nick Beech (Stuart Hall Archive Project) and Jordan.
Right Bottom: Plaque for the Center for Contemporary Cultural Studies, Univ. of Birmingham, established by Stuart Hall and his colleagues in 1964.

Conjuncture Workshop

Abolitionist Accompaniment

January 6-7, 2024

Hartford, CT

TSJI convened a two-day workshop in our new TSJI space dedicated to accompanying organizers who are confronting the prison industrial complex. It featured dialogues with organizers **Rachel Herzing** (former executive director, Center for Political Education), and **Amelia Kirby** (Foundation for Appalachian Kentucky), alongside scholars including **Naomi Murakawa** (Princeton University), **Jack Norton** (Governors State University), **Judah Schept** (Eastern Kentucky University), **Jordan** and **Christina**.

“It is really only through thinking about these various crises in the moment – some of them objective crises built into the model of capitalism, and some of them manufactured crises like prison overcrowding – and how these crises congeal in a moment when prisons and jails become the solution for all of them. That to me is a conjunctural analysis, and it came mostly from folks on the ground.”

- Judah Schept, *Conjuncture* S2 Ep5



The workshop extended previous collaborations like Christina’s interview with Judah Schept for *Conjuncture* S2 Ep5, (**above**), Jordan’s interview with Rachel Herzing, “How to Abolish Prisons” (Oct. 27, 2021), (**below left**) and with Jack Norton, “No One is Watching: Jail Expansion in Upstate NY,” (Nov. 3, 2021), (**below middle and right**), both part of TSJI’s “Curating Conversations” series filmed at the Trinity Austin Arts Center.



THE ROBINSON ARCHIVE

and the Current Conjuncture



“Confronting Racial Capitalism: The Black Radical Tradition & Cultures of Liberation” conference, Nov. 20-21, 2014, CUNY Graduate Center and NYU. **L-R top row:** Paul Ortiz, S. Ani Mukherji, Daniel Widener, Jordan T. Camp, Angela Y. Davis, and Hakim Adi. **L-R bottom row:** Robin D. G. Kelley, Thulani Davis, Christina Heatherton, Gina Dent, Françoise Vergès, Cedric J. Robinson, Ruth Wilson Gilmore, Avery Gordon, and Elizabeth Robinson. Participants not pictured: Jack O’Dell, Barbara Ransby, and Nikhil Pal Singh.



The Robinson Archive

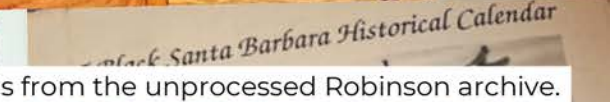
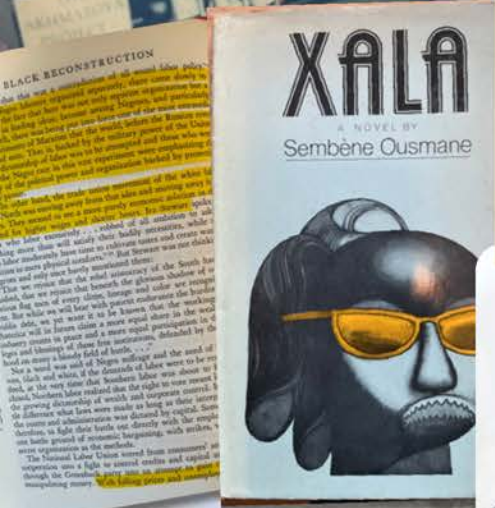
The Cedric J. and Elizabeth P. Robinson Archive celebrates the lives and works of two very extraordinary people. **Cedric J. Robinson** was a towering figure in Black Studies and political theory. **Elizabeth Robinson** has been a leading community media activist and radio producer. Cedric worked with Jordan at UC Santa Barbara as a member his dissertation committee. Elizabeth co-hosted the radio show *No Alibis* with Jordan on KCSB 91.9 FM. Both supported Jordan and Christina's collaborative work over many years.



To honor Cedric's work and the Robinsons' collaborations, Jordan and Christina co-organized the 2014 conference, **Confronting Racial Capitalism**, with **Ruth Wilson Gilmore** (CUNY Graduate Center) and **Nikhil Pal Singh** (NYU). They also conducted an extensive two-part interview with Cedric and Elizabeth about their work together. The interview would be Cedric's last before he passed in 2016.



In December 2021, Elizabeth invited Jordan and Christina to Goleta, CA to conduct research in her and Cedric's personal archives. They returned for an additional research trip in February 2023.



Assorted materials from the unprocessed Robinson archive.



Stills from Jordan's interview with Elizabeth Robinson at NYU's Tamiment Library. Filmed in partnership with NYU TV.



Jordan and Christina presented some of their findings at a TSJI symposium, **Education Must Be Defended**, co-sponsored by Brown University's Center for the Study of Slavery and Justice at Trinity College in April 2023. Elizabeth joined the event virtually from Goleta, CA.

In May 2023, Christina and Jordan joined Elizabeth and her daughter Najda at the Tamiment Library and Robert F. Wagner Labor Archives at New York University. They toured the archives and discussed the collection with archivist **Shannon O'Neill**. In partnership with NYU TV, Jordan conducted an interview with Elizabeth Robinson about her work and the Robinson Archive. "**Elizabeth Robinson on Media, Cedric J. Robinson, and the Black Radical Archive**" can be viewed [here](#).

In June 2024, Jordan and Christina described how their findings related to the current conjuncture of war and neofascism at **Archives Unbound**, a conference at UC Santa Barbara. The event celebrated the official opening of the **Cedric J. and Elizabeth P. Robinson Archive**, now jointly held by both NYU and UC Santa Barbara.

INAUGURAL CONFERENCE IN CELEBRATION OF THE CEDRIC J. & ELIZABETH P. ROBINSON ARCHIVE

ARCHIVES UNBOUND

50 YEARS OF HOPE RESISTANCE & REBELLION

May 30 - June 2, 2024
UC Santa Barbara

Yousuf Al-Bulushi • Jordan Camp • Françoise Cromer
Angela Davis • Carole Boyce Davies • Gina Dent • Erica Edwards
Kylie Gaines • Ruth Wilson Gilmore • Avery Gordon • C.A. Griffith
Matthew Harris • Christina Heatherton • Stefano Harney & Fred Moten
Onur Ulas Ince • Gaye Theresa Johnson • Moon-Ho Jung • Robin D.G. Kelley
Arun Kundnani • Zach Levenson • Marisela Márquez • Chris McAuley
Joshua Myers • Steven Osuna • Gerard Pigeon • H.L.T. Quan • Shana Redmond
Sherene Seikaly • Damien Sojoyner • Jeanne Schepher • Sophie Toupin • Tiffany Willoughby-Herard

8
Division of Social Sciences, The Marguerite Casey Foundation, KCSB as Media Sponsor, UCSB Library Area Global Initiative, Center for Black Studies Research, Center for Feminist Futures, Center for Middle East Studies, Global Environmental Justice Project, Global Latinidades Center, Interdisciplinary Humanities Center, the Walter H. Capps Center for the Study of Ethics, Religion and Public Life, NYU Tamiment Library, Departments of Asian American Studies, Black Studies, Chicana and Chicano Studies, Classics, Communication, English, Feminist Studies, Global Studies, History, Political Science, and Sociology



PUBLIC PROGRAMS



In Search of Hartford's Black Maternal Garden

A Lecture by Dr. Channon Miller October 19, 2023 Trinity College



Davarian Baldwin opens the event.

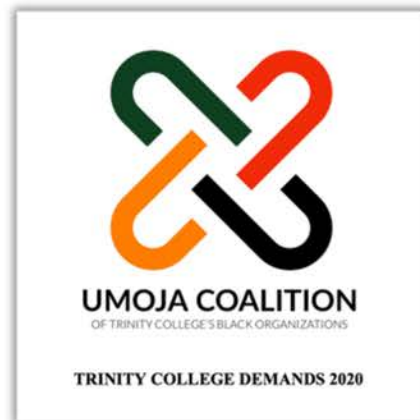
Hartford-raised, TSJI Ford Postdoctoral Fellow, and new Assistant Professor of American Studies and History, **Channon Miller (TC '11)**, delivered the lecture, "In Search of Hartford's Black Maternal Garden" last October. At the end of the talk, **Ms. Emma Jones** came to the podium. As Miller describes in her research, Ms. Jones' son Malik had been murdered by the East Haven police in 1997. In the aftermath, Ms. Jones vowed to wear white for the rest of her life in protest and in solidarity with other victims of police terror. She asked the full capacity crowd to stand and applaud Dr. Miller for her work in lifting up the struggles of Black mothers in Hartford and Connecticut for justice.

This talk was organized by TSJI and co-sponsored by the Smart Cities Lab, American Studies Program, History Department, and the minor in African American Studies.

Power & the Possibilities of Remembering: Unearthing Hidden Black Histories in New York City

A Lecture by Dr. Alex Manevitz
March 27, 2024
Trinity College

In March we hosted Trinity alum ('09) and Primus Project founder, Prof. Alex Manevitz (History, Baruch College). Dr. Manevitz lectured about New York's Seneca Village, a 19th century African American settlement in what is now Central Park. He analyzed how renewed interest in the site has coincided with a new generation of anti-racist activism around space and memory.



Above L to R: Dean John Selders, Maggie Powers, Ifunaya Obidike, Nicole Ankrach, and Alex Manevitz.
Top: Logo of the Trinity College Umoja Coalition of Trinity College's Black Organizations in 2020

He also detailed the research on Trinity and slavery that he had initiated with Trinity students in 2019 which later became the Primus Project. He explained how the students organizing in the Black student-led Umoja Coalition drew upon this research to make demands for justice in 2020. TSJI is indebted to the research and activism of these students and to Dr. Manevitz. The talk was organized by the TSJI Hidden Black CT Research Cluster and co-sponsored by History, American Studies, and the Primus Project.



(L-R): Christina, Tia Wurzrainer, Jordan Camp, Molly Simons, Dansowaa Adu and Prof. Juliet Nebolon

CONNECTICUT ETHNIC STUDIES SYMPOSIUM

University of Connecticut
April 5, 2024

Trinity students who worked with Christina for the semester traveled to Storrs, CT to present their independent research projects, accompanied by Juliet Nebolon (Trinity), Christina, and Jordan.

Molly Simons (TC '24) presented, "Like a Frontier Mentality': The Cop Problem in Rural Alaska Villages and the Proposed Solutions to Fix It."

Tia Wurzrainer (TC '24) delivered her talk, "Pill Fairies: Abortion Networks Between the Cracks of U.S. and Mexican Legislation." **Dansowaa Adu** (TC MA'25, TSJI Research Fellow) presented on her digital humanities project, "Birth of a New Union."



Molly Simons



Tia Wurzrainer



Dansowaa Adu

Jan Cohn Annual Lecture in American Studies
co-sponsored by TSJI

Puerto Rican Feminists Confront the State

Dr. Marisol LeBrón
(UC Santa Cruz)

April 23, 2024

Amanda Guzmán (Anthropology and Center for Caribbean Studies Co-Director, Trinity) organized the annual Jan Cohn Lecture in American Studies with **Marisol LeBrón** (Feminist Studies, Critical Race and Ethnic Studies, UC Santa Cruz). Prof. LeBrón described the devastation visited upon Puerto Rico in the wake of Hurricane Maria. She detailed how Puerto Rican feminists engage in joyous life-affirming confrontations with the state such as the 2019 Verano Boricua protests where feminists proclaimed, "La protesta es vida!"



Christina and Marisol LeBrón



Ghanaian Prime Minister, Kwame Nkrumah and Martin Luther King Jr., 1957.

TSJI Research Fellow Thesis Presentation

"They Have Returned"

Ghanaians, African Americans, and the State Cultivation of Diasporic Dreams

Dansowaa Adu
(TC '24, TSJI Research Fellow)

May 3, 2024

Dansowaa Adu presented her thesis in May. Drawing deeply from archives and travelogues, Adu explores the reflections of African Americans who traveled to Ghana under Kwame Nkrumah in the 1950s and 1960s. She contrasts these with the experiences of Ghanaians as well as African American tourists during the 2019 "Year of Return" in Ghana. Through this comparison, Adu considers the construction of desires across the African diaspora and how legacies of Pan-Africanism can be disentangled from state cultivated commemorations.



Tracing the Prince's Steps in Hartford:

A delegation visit
of Guinean Timbo
elders

May 13, 2024

TSJI's Research Cluster Hidden Black CT hosted a delegation of Timbo elders from Guinea. The delegation traced the path of their ancestor, Prince Abdulrahman, who, after having been enslaved in the US for over forty years, came to Hartford around 1828 to fundraise for his trip home to Africa.



Top: Trinity College archivist Eric Stoykovich assists the delegation. **Bottom left:** Trinity College President Berger-Sweeney offers a welcome address in the TSJI space. **Bottom right:** Dean John Selders addresses the delegation.

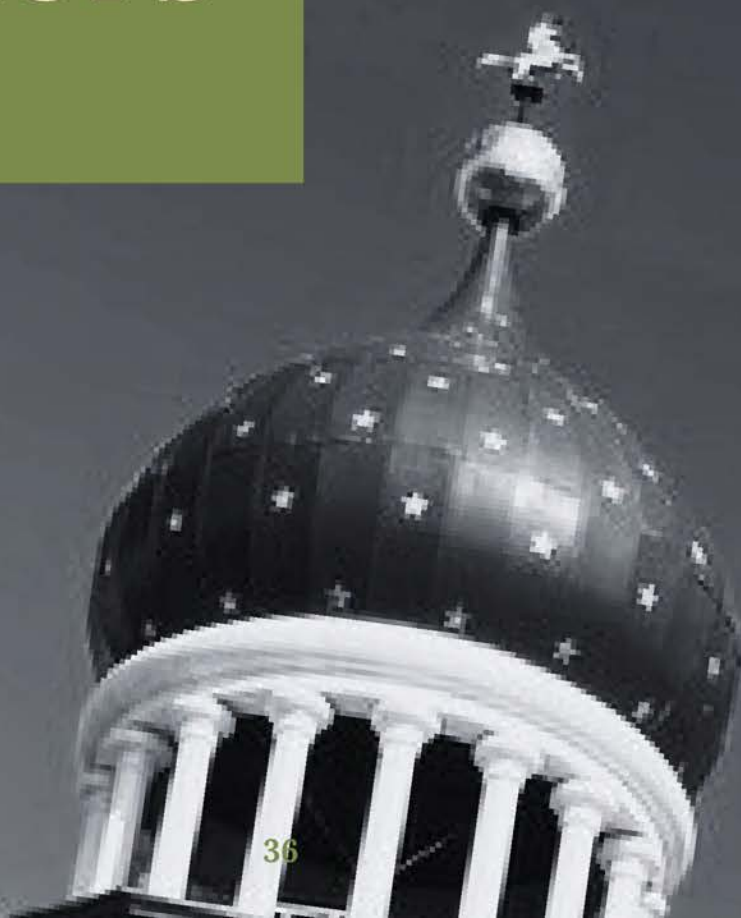


Dean John Selders, Maggie Powers, and Nicole Ankras led the research for the visit. They collaborated with archivists **Christina Bleyer, Eric Johnson-DeBaufre, and Eric Stoykovich** from the Watkinson Library to research in the Trinity archives. Students **Taha Moula ('27), Alex Cacciato ('25), Diarra Sadjji ('25), Amza Togore ('27), and Rabi Ba ('24)** translated. **President Joanne Berger-Sweeney** welcomed the delegation.



Top: The delegation examines Trinity's archival materials. **Middle:** Students Taha Moula (TC '27) and Diarra Sadjji (TC '25) worked to translate for the elders. **Bottom:** Maggie Powers (TC '23), and Nicole Ankras (TC '25) celebrate.

WORKSHOPS



Manuscript Workshops

Ties that Bind

Channon Miller

(American Studies and History, Trinity College)

December 8, 2024

Led by the recollections and revelations of Hartford's Black mothers, Channon Miller's chapter maps the movement of controlling images across the borders of Black ethnicity.

This chapter workshop was organized by **Juliet Nebolon** (American Studies, Trinity) and the Entangled Histories Research Cluster and included **Davarian Baldwin** (American Studies, Trinity), **Mary McNeil** (Race, Colonialism, and Diaspora, Tufts Univ.), **Leniqueca Welcome** (Anthropology and International Affairs, George Washington University), **Amanda Guzmán** (Anthropology, Trinity), **Jordan** and **Christina**.

How Museums Remember: Charting a Puerto Rican Object History

Amanda J. Guzmán

(Anthropology, Trinity College)

May 10, 2024

Guzmán argues that Puerto Rico affords not only a significant case of discussion for museological studies but also a potential source of translatable models of disciplinary practice. In this paper she discusses the responsibility of museums and public negotiations of difficult histories.

This workshop was organized by the Entangled Histories Research Cluster and included **Channon Miller** (History and American Studies, Trinity), **Mary McNeil** (Race, Colonialism, and Diaspora, Tufts), **Leniqueca Welcome** (Anthropology and International Affairs, George Washington University), **Juliet Nebolon** (American Studies, Trinity), **Jordan** and **Christina**.



Christina, Channon Miller, Natassja Gunasena, and Fiona Vernal

Forgetting & Remembering Seneca Village

Alex Manevitz

(History, Baruch College)

March 27, 2024

In March 2023, Hidden Black CT organized a chapter workshop for Alex Manevitz's book, *The Rise and Fall of Seneca Village: Remaking Race and Space in Nineteenth-Century NYC* (under contract, Cornell Univ. Press). In it, he notes that while Seneca Village had faded from memory by the end of the 19th century, there has been a renewed surge interest at present. Participants included **Kathryn Lasdow**, (History, Suffolk Univ.), **Rachel Walker** (History and Philosophy, Univ. of Hartford), **Mary Dudas** (Political Science, Trinity), **Chris Hager** (English, Trinity), **Mary Mahoney** (Digital Scholarship Strategist, Trinity), **Maggie Powers** (American Studies MA candidate, Trinity), **Jordan** and **Christina**.



Left: Kathryn Lasdow, Maggie Powers, and Alex Manevitz;
Right: Christina Heatherton, Channon Miller, Fiona Vernal, Natassja Gunasena, and Jordan T. Camp.



Diasporic Homeplaces: Black Women's Trans-Geographic Mothering Work

Channon Miller

(American Studies and History, Trinity)

May 17, 2024

In May 2024, TSJI hosted a workshop for Channon Miller's full manuscript (under contract, Columbia Univ. Press). It traces the history of Black women's organizing in Hartford, CT, over the past five decades. She excavates stories about Black motherhood and Black diaspora from geographies often marginalized.

Participants included **Fiona Vernal** (History and Africana Studies and the Director of Engaged, Public, Oral, and Community Histories at the University of Connecticut), **Natassja Gunasena** (International Studies, Trinity), **Seth Markle** (International Studies & History, Trinity), **Jordan** and **Christina**.



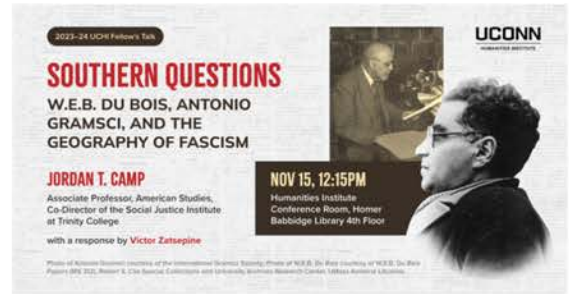
FRUITVALE

OUR NEWS

Co-Director Jordan T. Camp Receives Prestigious Fellowships

Co-Director Jordan T. Camp was awarded a Visiting Fellowship at the University of Connecticut Humanities Institute in 2023-2024. He also received a National Endowment for the Humanities/Ford Foundation Fellowship at the Schomburg Center for Research in Black Culture in the New York Public Library in Fall 2024. In Spring 2025 he will be

a Stuart Hall Fellow at the Hutchins Center for African and African American Research at Harvard. He will work on a new book project, *The Southern Question* (under contract, Univ. California Press).



Jordan T. Camp in the new Sage Video Streaming Knowledge Series

Jordan was interviewed for the new Sage Video Streaming Knowledge Series, a public humanities project that showcases educational videos across the disciplines. In this video, “Memory of Reconstruction” Camp analyzes battles over the public memory of the U.S. Civil War and Reconstruction and its relationship to far right fantasies in the present. Watch [here](#).

Co-Director Christina Heatherton’s Book *Arise!* Receives Recognition. Now Available in Paperback with Spanish translation forthcoming.



GREENHOUSE workshop/performance, “Grounded Soil.”

Christina’s book *Arise! Global Radicalism in the Era of the Mexican Revolution* (Univ. of California Press, 2022) was selected as one of the best scholarly books of 2023 by the *Chronicle of Higher Education* and named one of the best books of 2022 by *The Progressive*. It was released in paperback in 2023 with a Spanish translation slated for Fall 2024 from Mexico’s La Cigarra Press. Her reading from *Arise!* was featured in “GREENHOUSE,” the Official Portuguese Representation at the 2024 Venice Biennale.

Davarian Baldwin Awarded for Smart Cities Lab Work

In 2024, Davarian Baldwin received a major grant from the Marguerite Casey Foundation through the Public Dollars for Public Good Initiative to fund his Smart Cities Research Lab which is housed in TSJI. The Lab will lead a series of nationwide campaigns to push nonprofits (like colleges, universities, and their medical centers) to contribute to municipal budgets.



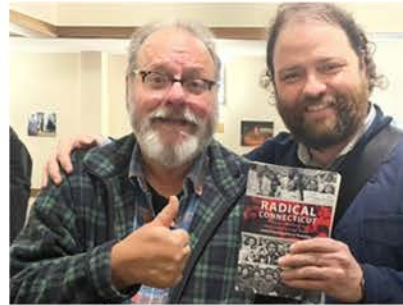
Robert Cotto Publishes on Hartford School Closures

2022 TSJI C. L. R. James Justice Fellow, Dr. Robert Cotto, Jr. published "Framing of Black and Latinx School Closure in Redeveloping Hartford, CT," in the *Berkeley Review of Education* in Fall 2024.

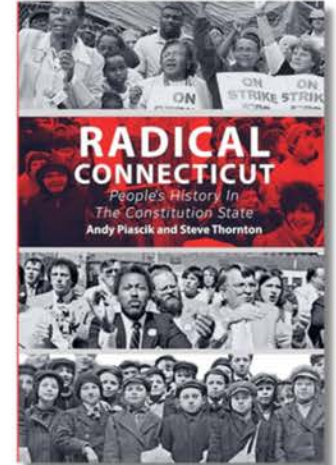


Steve Thornton Publishes *Radical Connecticut: People's History in the Constitution State* (2024)

Steve Thornton, SEIU 1199 labor organizer, Shoeleather History Project founder, and donor to TSJI's Library, recently published *Radical Connecticut: People's History in the Constitution State* (Hard Ball Press, 2024), co-authored by Andy Piascik.



Steve Thornton and Jordan

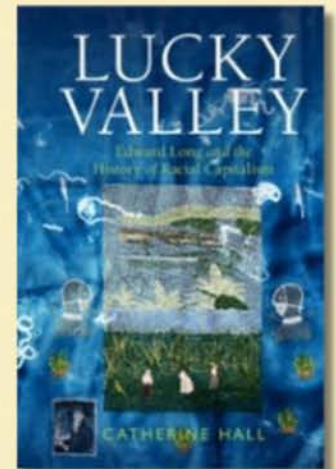


Conjuncture to Feature Award-Winning Feminist Historian, Catherine Hall



Catherine Hall

We kick off the 4th season of *Conjuncture* with esteemed historian, Catherine Hall. She and Jordan discuss her new book, *Lucky Valley: Edward Long and the History of Racial Capitalism* (Cambridge Univ. Press, 2024), Stuart Hall, and debates over racial capitalism.

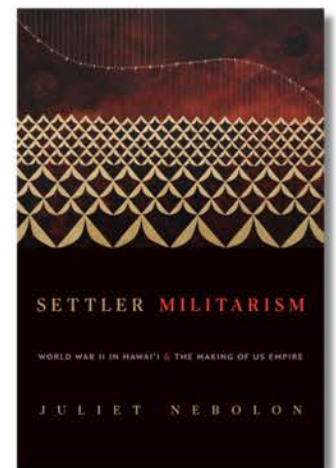


Juliet Nebolon Publishes *Settler Militarism* in Fall 2024, TSJI Book Salon in Spring 2025!

Coming Spring 2025, we will host a salon at Trinity to celebrate Juliet Nebolon's new book, *Settler Militarism: World War II in Hawai'i and the Making of US Empire* (Duke, 2024). We will feature a panel of key thinkers of settler colonialism, militarism, and U.S. empire as well as Trinity student Momo Djebli ('25). Stay tuned!



Juliet Nebolon





OUR AWARDS

Support for TSJI has enabled the establishment of ongoing awards and fellowships to support the visionary scholarly and artistic work of students and colleagues.

Award Recipients



The **TSJI/Ford Foundation Post Doctoral Fellowship** was awarded to Prof. Channon Miller (TC '11) during the 2023-2024 academic year. Miller (she/her) also joined the Trinity College faculty in American Studies and History. Her book, *Diasporic Homeplaces: Black Women's Trans-Geographic Mothering Work*, is under contract with Columbia University Press.



The **C. L. R. James Justice Fellowship** was awarded to Benjamin Stumpf in August 2024. Stumpf (they/them) is a PhD candidate in political theory at the University of Connecticut-Storrs. The award will support research in Atlanta for their dissertation, "Abolition Hegemony: Resisting Cop Cities in the Era of Climate Crisis."



The **TSJI Research Fellowship** was awarded to Dansowaa Adu (TC '24) to support research for her undergraduate thesis, "They Have Returned': Ghanians, African Americans, and the State Cultivation of Diasporic Desires." Dansowaa (she/her) will continue this work as the new TSJI Assistant and as she pursues an M.A. in American Studies at Trinity College.



The first **TSJI Non-Resident Fellowship** was awarded to Marcus Green (Pasadena City College/ International Gramsci Society) in August 2024. During the fellowship, Professor Green (he/him) will be working on his new book, *Gramsci and Subaltern Social Groups: Philology, Politics, and the Struggle for Hegemony*.

Tiana Sharpe Art Award



The **Tiana Sharpe Art Award** recognizes the ethics, passion, and commitment to social justice through the arts that Tiana Sharpe (she/her) (TC '23) modeled as a student at Trinity. This award supports one to two artists per year who exemplify Sharpe's principles at the college and/or in Hartford.

Tiana Sharpe was recognized for her work on campus and "Ambiguous Loss," her art exhibit and Human Rights and Hispanic Studies thesis project, which is now on permanent display in the TSJI space.



Tiana Sharpe, *The Ivory Tower* (2022), acrylic on canvas

Thanks to our supporters, students, colleagues, and staff

The work of TSJI is made possible by the Ford Foundation which sponsored the TSJI Ford Foundation Postdoctoral Fellowship; the Marguerite Casey Foundation, Public Dollars for Public Good Initiative Grant, distributed at the discretion of Davarian Baldwin and his Smart Cities Research Lab; the Luce Foundation, with a grant distributed at the discretion of the Office of the President, Trinity College; the endowed Elting chair at Trinity College distributed at the discretion of the Trinity Dean of Faculty; the UC Berkeley Townsend Center for the Humanities; UC Berkeley Department of Geography; Howard Zinn Book Fair; R Herzing Fund; and in-kind donations of materials, time, resources, and permissions from the Tamiment Library and Robert F. Wagner Labor Archives, New York University Special Collections Library; ANTI- Records; the Stuart Hall Archive Project, Birmingham University; The Action Lab, NY; Tulane University, Newcomb Department of Music; NYU TV; the David M. Rubenstein Rare Book & Manuscript Library, Duke University; the University of Connecticut Humanities Institute; the Trinity Program in American Studies, the Office of Community Service & Civic Engagement, and the Watkinson Library at Trinity College.

Special thanks to Davarian Baldwin, Ben Carbonetti, Joe Barber, Juliet Nebolon, Seth Markle, Dania Fields, Gabe Salgado, Sonia Cardenas, Robert Cotto, Shaznene Hussain, Isaac Kamola, Ibrahim Shikaki, Diana Aldrete, Chris Hager, Sheila Fisher, Christina Bleyer, Anthony Bogues, Elizabeth Robinson, Shannon O'Neill, Ambrosia Shapiro, Gillian Hart, James Tracy, Mary Delgado Garcia and the Zinn Book Fair Organizing Collective, Matt Sakakeeny, Rachel Herzing, John Munro, Rachel Buff, Amelia Kirby, Nick Beech, Steve Thornton, Laura Wagner, Jim Davis, Kesten Migdal, Alessandra Moctezuma, Matt Harvey, Chris Powell, Lily Keber, Ted Moreé, Stephen Jones, Renita Washington, Tiana Sharpe, and all the brave students at Trinity and world-wide demanding peace and justice.

This report was designed by Christina, Olivia, Jordan, and Dansowaa Adu.



Tiana Sharpe (TC '23) receives award from Diana Aldrete. Dansowaa Adu (TC '24) receives award from Jordan.

Writing should demand we see. Seeing should demand we change.
Fred Pfeil, *Another Tale to Tell* (Verso, 1990), 28.
Dedicated by his friends and the Trinity Social Justice Initiative
2022

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To make a donation, please send a check payable to
Trinity Social Justice Institute
300 Summit Street
Hartford, CT 06106

For general inquiries, please email
socialjustice@trincoll.edu

Thank you for sustaining our work with students, artists,
and scholars to advance research for social change.

Below: Davarian Baldwin toasts the opening of the TSJI Space.

Back Cover: Tiana Sharpe, *Did You Manifest that Destiny?* (2022) Mixed Media



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