

August 2026

TRINITY SOCIAL JUSTICE INSTITUTE



Annual Report 2024-2026
Trinity College | Hartford, CT

CONTENTS

03	Directors' Note
04	About TSJI
10	Our Work
17	Conjuncture
29	Collaborations
35	Public Programs
40	Workshops
44	Our News
48	Awards
54	Thanks

Cover: Camilla Hawthorne and Hashem Abushama in Detroit, MI for Season 4 of *Conjuncture*. **Top left:** Christina Heatherton, Juliet Nebolon, and Jordan T. Camp. **Middle:** Nicole Ankrah ('26) center with Fellows of the Stuart Hall Foundation on a walking tour of Birmingham, UK. **Bottom:** Marisol LeBrón and Kim Kelly in San Juan, Puerto Rico for Season 5 of *Conjuncture*.



DIRECTORS' NOTE

Authoritarians Fear Ideas

As Stuart Hall described in 1974, the most dangerous ideas are those which make their way, "outside the strictly academic context." Such ideas emerge when, "talking to and with ordinary people." As Hall knew well, this kind of intellectual work could provoke dire repercussions (see page 32). When it directly challenged authoritarian regimes, its authors could be criminalized or violently repressed. Though we are far removed from the time of Hall's warning, we find ourselves in an increasingly authoritarian world, one with declining support for intellectual work, and slim patience for the transgressive ideas which refuse confinement.

We open our 2024-2026 report in recognition of the fear permeating U.S. colleges and universities. We also recognize the enormous courage with which people are confronting this terrifying moment. 2026 marks the fifth year of the Trinity Social Justice Institute (TSJI). Since 2021, TSJI has collaborated with campus-wide, regional, national, and international partners to advance research for social change. We have joined communities of scholars, organizers, artists, and students to address facets of growing authoritarianism.

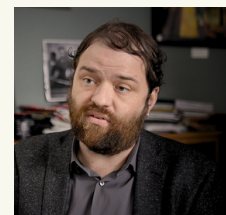
In the pages that follow, we describe our collaborative work over the past two years to bridge audiences around issues such as criminalization, mass deportation, genocide, dispossession, gendered violence, climate chaos, militarism, and attacks on education.

These have been big years. Students created their own Social Justice Fellowship to share skills and resources (p. 13-14). We held a salon for our colleague Juliet Nebolon's new book *Settler Militarism: World War II in Hawai'i and the Making of US Empire* (Duke, 2024) with leading scholars of Indigenous Studies and militarism, as well as student Momo Djebli ('25) and Chenille Jake ('24) (p. 39). In 2025, TSJI began a partnership with the Stuart Hall Archive Project at the University of Birmingham (UK). We brought Nicole Ankrah ('26) to Hall's archive to research alongside grad students from Trinidad, Scotland, Germany, Portugal, and Duke University (pgs. 32-34). Working with our campus and community partners, we facilitated a range of collaborations, workshops, and events, including our colleague Ibrahim Shikaki's 2026 C.L.R. James Justice lecture "Dependency and Dispossession in Palestine" (p. 38).

Our cover features Hashem Abushama (Oxford) and Camilla Hawthorne (UC Santa Cruz), both guests on our podcast/web series *Conjuncture* (pgs. 17-28). The image captures the kind of political friendships that animate our work as we confront this authoritarian moment both in and out of the classroom. We present this report in celebration of ideas that won't be silenced.



Christina Heatherton
TSJI Co-Director



Jordan T. Camp
TSJI Co-Director



ABOUT TSJI

MISSION

research as an experiment in equality

Since 2021, the Trinity Social Justice Institute (TSJI) has been advancing research for social change. Through freely available lectures, workshops, symposia, conferences, research clusters, a digital archive, and our two podcasts/web series, *Conjuncture* and *Curating Conversations*, we curate critical conversations in the public humanities. Powered by a small but mighty staff, TSJI has become a premiere collaborative site for interdisciplinary research. Unique for a research institution at a liberal arts college, TSJI has impacted scholarly debate with international acclaim.

All our work is guided by the belief that *research is an experiment in equality*.



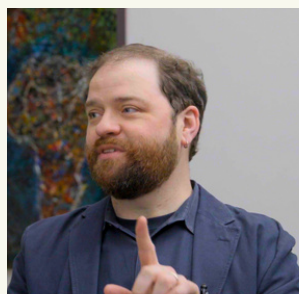
Tiana Sharpe, "El Aula -The Classroom," (2022), Mixed Media. On display in the TSJI space.

WHO WE ARE



Christina Heatherton, 2023-2025 Director

Heatherton (she/her) is Founding Co-Director of TSJI, Associate Professor of American Studies, and Everett and Joanne Elting Associate Professor for Human Rights and Global Citizenship at Trinity College. She is the author of *Arise! Global Radicalism in the Era of the Mexican Revolution* (Univ. of California Press, 2022.) and co-editor with Jordan T. Camp of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter* (Verso, 2016). As a 2026-27 Visiting Fellow in Yale's American Studies, she will be at work on a new book project called "Shadows Without Bodies," and co-editing a special issue of *Antipode*.



Jordan T. Camp, Founding Co-Director

Camp (he/him) is Founding Co-Director of TSJI and Associate Professor of American Studies and Urban Studies at Trinity. He was the National Endowment for the Humanities/Ford Foundation Fellow at the Schomburg Center for Research in Black Culture in Fall 2024 and the Stuart Hall Fellow in the Hutchins Center, Harvard University in Spring 2025. He is the author of *Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State* (Univ. of California Press, 2016). His new book *The Southern Question* will be published on UC Press in early 2027.



Juliet Nebolon, Entangled Histories Research Cluster Director

Nebolon (she/her) is an Associate Professor of American Studies at Trinity. She is the author of *Settler Militarism: World War II in Hawai'i and the Making of US Empire* (Duke, 2024). A forum dedicated to the book was published in the journal *Antipode*. In March 2025, TSJI hosted a salon for her new book, featuring leading scholars of Indigenous Studies and militarism alongside a Trinity student and alum (see p. 39).



Dansowaa Adu (M.A. '25), TSJI Assistant

Dansowaa (she/her) was the inaugural TSJI Research Fellow and TSJI Research Assistant. She completed her MA in American Studies at Trinity College in 2025, receiving the Beeching-Leonard Award for her research. Her capstone project on Ghanaian politics was entitled, "#OccupyJulorbiHouse and Other Insights into The Integral State." For TSJI's *Curating Conversations* series, she interviewed Arun Kundnani on racist nationalism in the episode, "The Ideal Enemy" (p. 16).

WHO WE ARE

Nicole Ankrah ('26), TSJI Research Assistant, Summer 2024

Nicole (she/her) from New Haven, CT, is a recent graduate of Trinity College. There she studied American Studies and Human Rights Studies and wrote a joint thesis entitled, "To Build a Park, To Bury a People: Dispossession, Urban Improvement, and Racial Capitalism in the Making of Bushnell Park." She was the inaugural recipient of the TSJI-SHAP Award, which enabled her to travel to the UK for research in the Stuart Hall Archives in June 2026. (pgs. 32-34; 49)



Anna Grant-Bolton ('25), Social Justice Fellowship Coordinator, 2024-25

Anna (she/her) majored in Human Rights and Public Policy & Law with a minor in Community-Action. She co-created the Social Justice Fellowship, Students Against Mass Incarceration, and TrinDivests, co-led Trinity Community Care Project, and organized for the Evanston Community Fridges. Her thesis, "Decarceration for All: Abandonment, Scarcity, and Carceral Hegemony in Illinois Prison Towns," was developed with formerly incarcerated organizers in Illinois (p. 52).



Linnea Mayo ('26), Assistant, Fall '25; Fellowship Coordinator '26

Linnea (she/her) majored in Human Rights and Public Policy & Law. She was Co-President of Trinity Students Against Mass Incarceration and Trinity Community Care Project, and was active in the Office of Community Service & Civic Engagement. Her thesis was titled, "The Politics of Re-entry: A Comparative Study of Connecticut and Pennsylvania Programs." As Fellowship Coordinator with Mara Lopez, she organized workshops, mentor networks, and events on campus..

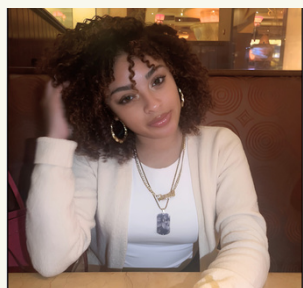


Allie Mikalatos ('25), Social Justice Fellowship Coordinator, 2025

Allie (she/they) is a poet, dancer, and mathematician. Allie majored in Mathematics and English Language and Literature and also co-created the Trinity Social Justice Fellowship, co-led Trinity Divests, and organized with Students for Justice in Palestine during her time at Trinity. For her thesis, she created a play entitled "Salmon Run."



WHO WE ARE



Tamara Lopez ('28), Social Justice Fellowship Coordinator, 2026

Tamara "Mara" (she/her) is a Human Rights and Sociology double major from Connecticut. In Spring 2026, she and Linnea Mayo coordinated the Trinity Social Justice Fellowship, co-facilitating and co-planning workshops, mentorship, and participation in social justice initiatives across campus. Mara has been active on and off campus, with groups such as Trinity Students Against Mass Incarceration (SAMO).



Selam Olson (28), Founder TSJI Zine Collective, 2026 -

Selam (she/her) is an Art History and Political Science double major. She is a Social Justice Fellow and e-board member of the Trinity Community Care Project. She has worked with Mutual Aid Hartford, CT Tenant's Union, and Connecticut Harm Reduction Alliance on various events and projects. She is the founder of the TSJI Zine Collective which brings the historically powerful tool of social justice zine making to Trinity's campus (p. 50).



Jessica Stewart, TSJI Research Assistant, Summer 2025

Jessica (she/her) is a researcher, writer, and activist. She works on issues of economic justice, incarceration, and liberation from capitalism. She has worked as a researcher at Cornell University to support the development and use of the Freedom on the Move Archive. She is the author of "Hating Wal-Mart, Loving Target: The Contradictions of Supply Chain Capitalism," in Hyman and Tohill (eds.), *Shopping for Change* (Cornell Univ. Press, 2017).



Ruby Siegel (Scripps College '28) TSJI Intern, Summer 2026

Ruby (she/her) is an American Studies major at Scripps College in Claremont, California. She is from Connecticut, and is working as the TSJI summer intern doing organizational work and research. She is also assisting TSJI Co-Director Christina Heatherton as she conducts preliminary research at Yale's Beinecke Library and at the University of Edinburgh in Scotland.

OUR SPACE

on campus and in the world



The TSJI Space is a classroom, meeting room, and event space in Trinity's Mather Hall. In Spring 2023, **Ayoub Swaray** ('24) and **Jasmine Burns** ('24), created TSJI's first student-run research cluster when they examined the history of racist spatial exclusions at the college. The space opened in Fall 2023 thanks to their research. It was long part of the Community Service and Civic Engagement (CSCE) office whose great work extends both on and off campus.

With the graciousness of **Joe Barber**, TSJI and CSCE now collaborate in and across the space. The space houses the Alisa Jinét Cooper Memorial Library with shelves full of new books from an anonymous donor. Its walls are adorned with selections from "Ambiguous Loss," a painting series by **Tiana Sharpe** ('23) for whom the Tiana Sharpe Art Award is named. The space is open to all people who are committed to justice and social transformation.



Students with organizer Steve Thornton (center) at an event on non-violent civil disobedience in the TSJI space.



OUR WORK

RESEARCH CLUSTERS

ENTANGLED HISTORIES

Directed by Prof. **Juliet Nebolon** (American Studies, Trinity), this cluster interrogates the historical relationships between racism, colonialism, capitalism, and Indigeneity. Members workshop their works-in-progress together and discuss publication strategies in a collaborative non-competitive environment. Members include: **Diana Aldrete** (Trinity), **Davarian Baldwin** (Trinity), **Jordan T. Camp** (Trinity), **Nadja Eisenberg-Guyot** (Trinity), **Amanda Guzman** (Trinity), **Christina Heatherton** (Trinity), **Mary McNeil** (Tufts University), **Channon Miller** (Trinity), **Gabe Salgado** (Trinity), and **Leniqueca Welcome** (George Washington University) (p. 41).

organized
research

STUDENT-RUN RESEARCH CLUSTER

Organized and run by Trinity students, this cluster features research on topics of participating students' choice. Students have previously researched structural racism on Trinity's campus and have self-organized reading groups around topics of war, internationalism, and histories of student organizing both on and off campus.

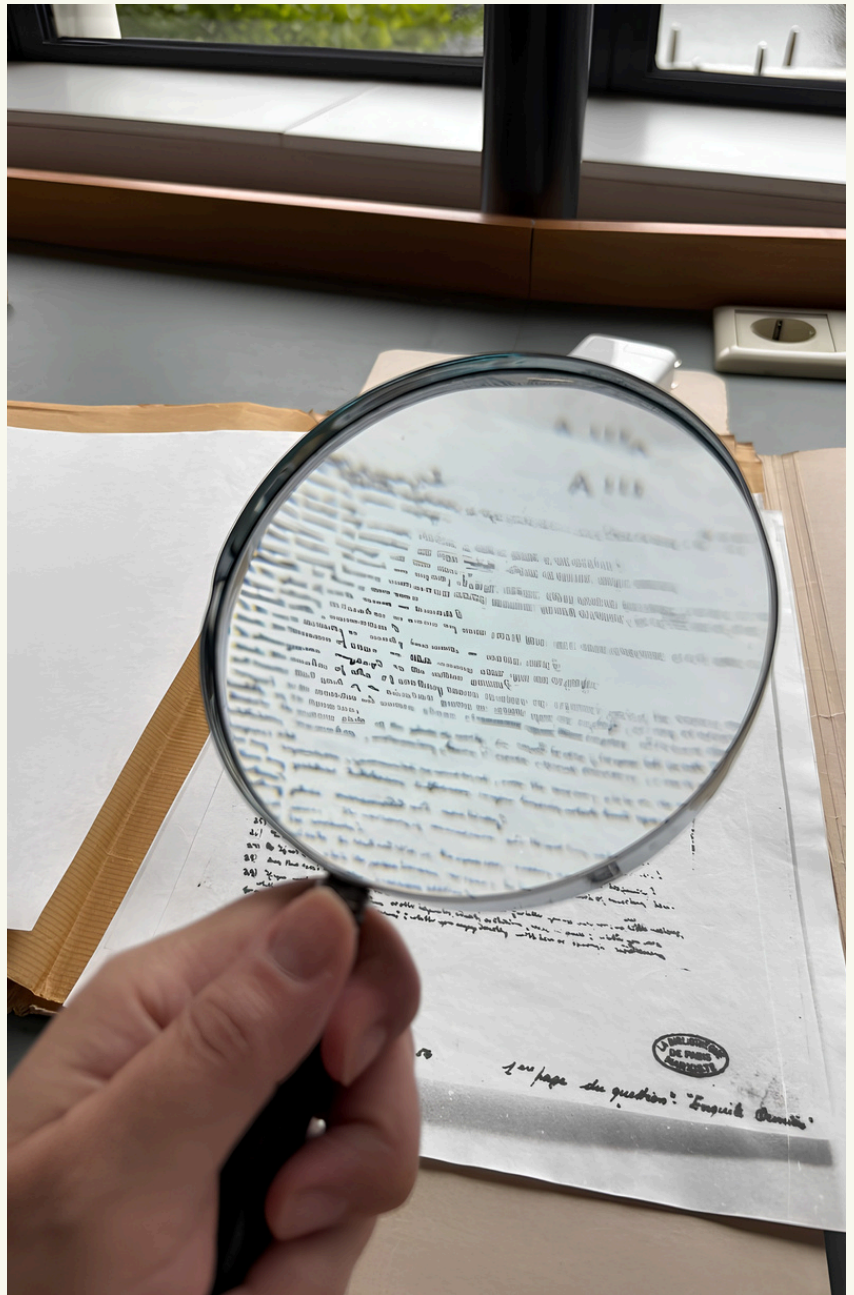


(L-R): Jordan, Christina, Mary McNeil, Juliet Nebolon, Leniqueca Welcome, Channon Miller, and Diana Aldrete.

RESEARCH CLUSTERS

ARCHIVES AND PUBLIC MEMORY

This cluster organizes activities related to the preservation, interpretation, and dissemination of archival materials. Between 2024-2026, TSJI worked with **Shannon O'Neill**, curator for the Tamiment-Wagner Collections in New York University, Special Collections; **Nick Beech**, co-lead of the Stuart Hall Archive Project (SHAP) and Associate Professor of Social Policy, Sociology and Criminology, at the University of Birmingham, (UK); **Thulani Davis**, award winning playwright, journalist, librettist, poet, novelist, screenwriter, and Associate Professor of African American Studies, University of Wisconsin, Madison; as well as **Marcus Green**, of the International Gramsci Society. In 2026, TSJI also worked with filmmaker **Lewanne Jones** of the Victor Jara Collective to discuss preservation of footage.



Researching at Amsterdam's International Institute of Social History.

SOCIAL JUSTICE FELLOWSHIP

by and for students

In Spring 2025, **Anna Grant-Bolton** ('25) and **Allie Mikalatos** ('25) saw the need to give students an “on-ramp” to social justice work. Working with faculty, staff, and organizers on campus and across Hartford, they established the first Trinity Social Justice Fellowship.

In this semester-long, student-initiated and student-led course, student “Fellows” develop the skills, experience, and networks needed to become effective thinkers, writers, and organizers. Through bi-weekly workshops, a peer mentorship program, guest lectures, and participation in social justice campaigns,

students gain unique experience-based learning in activism and organizing.

The course is planned through modules (such as organizing 101, op-ed writing workshops, and activist archival research projects, etc.). Fellows use their skills to organize, research, and develop projects that impact the campus and broader Hartford area. Participants receive co-curricular credit for their work through the new Trinity Plus Curriculum for experiential learning. They go on to mentor the following year's Fellows.



Inaugural cohort of Student Fellows for the Social Justice Fellowship.

SOCIAL JUSTICE FELLOWSHIP



Student Fellows have developed projects related to topics such as: environmental sustainability, gendered violence, harm reduction, educational equity, and divestment. This has included work with groups such as the Hartford Deportation Defense Collective, Solidarity Across Borders, Connecticut Harm Reduction Alliance, TrinDivests, Trinity Environmental and Climate Justice, Trinity Students Against Mass Incarceration (SAMi), and the Trinity Community Cares Project.

Linnea Mayo ('26) and **Tamara Lopez** ('28) (left) coordinated the fellowship for Spring 2026.

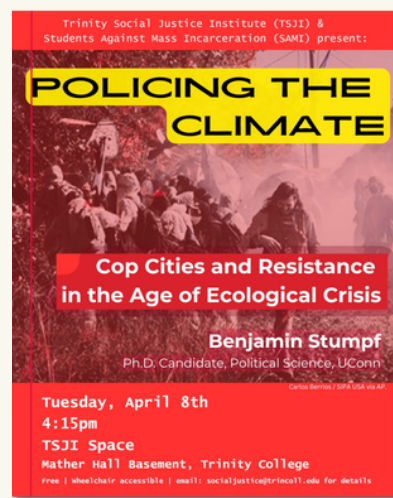
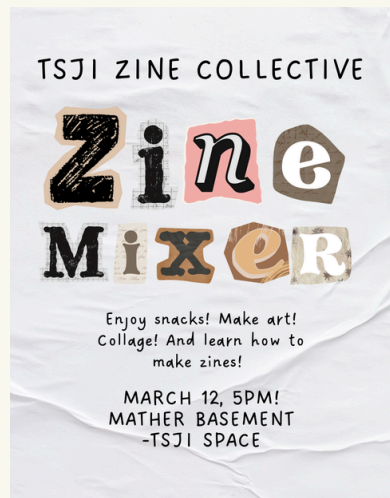
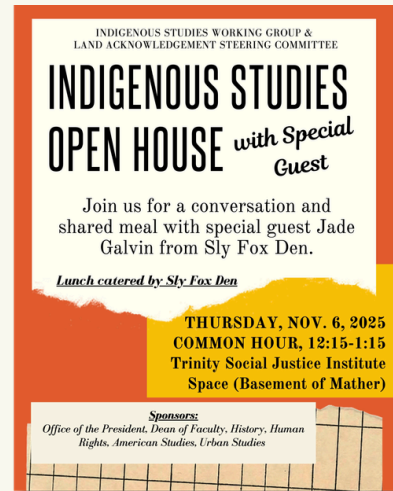


Above: Linnea Mayo and Tamara Lopez speaking on panel. **Below:** 2026 cohort of Social Justice Fellows.

COMMUNITY EVENTS

connecting across space

Students, librarians, faculty, and staff plan community events in and through the TSJI space. Pictured below, **Cella Huang** ('27) and **Chenille Jake** ('24) at the Indigenous Studies Open House, catered by Sly Fox Den. They both interviewed chef-owner, Jade Galvin (Mashpee Wompanoag).



CURATING CONVERSATIONS

public dialogues

The Ideal Enemy An Interview with Arun Kundnani by Dansowaa Adu

Curating Conversations
September 2024

Curating Conversations is an occasional web series that highlights critical thinkers and issues. In this episode, **Dansowaa Adu** (M.A. '25) spoke with author and editor **Arun Kundnani** about the War on Terror, Islamophobia, and the production of the so-called "ideal enemy."

Drawing on his book, *What Is Antiracism?: And Why It Means Anticapitalism* (Verso, 2023) Kundnani explained the limits of liberal anti-racism. He and Adu discuss anti-migrant terror campaigns, the case of Jamil Al-Amin (a.k.a. H. Rap Brown), and the need for critical theory to confront far-right xenophobic and racist nationalisms globally.



"That old school far-right has been largely displaced by the new kinds of far-right movements that have emerged in the shadow of the War on Terror."

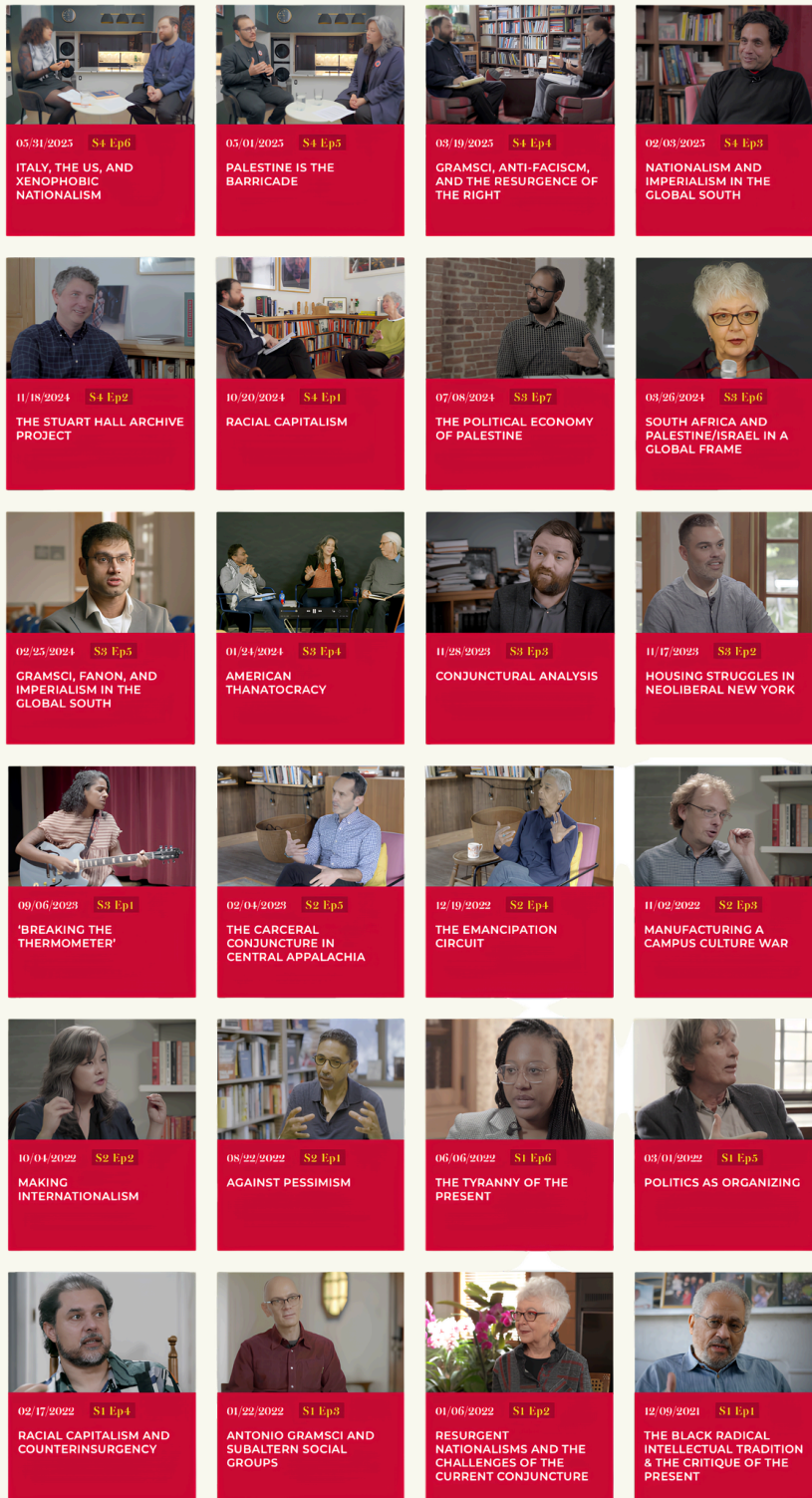
*– Arun Kundnani,
in conversation
with Dansowaa Adu*

Watch a recording at
trinitysocialjustice.org.



CONJUNCTURE

CONJUNCTURE



Conjuncture is a web series and podcast co-hosted and co-produced by Jordan T. Camp and Christina Heatherton. Since 2021, the show has featured interviews with leading activists, artists, scholars, and public intellectuals.

Taking its title from Antonio Gramsci and Stuart Hall's concept, the show highlights intellectuals engaged in struggles over the meaning and memory of particular historical moments and geographical contexts.

To date, TSJI has recorded over 30 conversations, garnering over 50,000 views and downloads. Episodes have been cited by scholars in key journals and in books across cultural studies, geography, history, political and social theory, law, literature, Africana Studies, and American Studies. The project anchors TSJI's commitment to public-facing intellectual work.

Partial list of *Conjuncture* episodes. Watch on YouTube or listen via Spotify. All episodes available at www.trinitysocialjustice.org.

A medium shot of Catherine Hall, an older woman with short grey hair, wearing a green textured sweater over a white shirt. She is speaking and gesturing with her hands. In the background, there is a wooden shelf with three framed photographs: a black and white wedding photo on the left, a color photo of a man in a hat and a woman in the center, and a color photo of a person in a red jacket on the right.

Racial capitalism became a fashionable term in the context of a revival of critical thinking about race and capitalism, and in recognition that capitalism is integrally but differentially connected to different forms of racism.

– Catherine Hall
Conjuncture S4 | Ep1

Season 4

Ep 1: Racial Capitalism:

An Interview with Catherine Hall

(University College London, UK)

Filmed in London, May 2024

Released on October 20, 2024

Jordan spoke with eminent feminist historian **Catherine Hall** about the history of racial capitalism, colonizing geographies, social reproduction, and her book, *Lucky Valley: Edward Long and the History of Racial Capitalism* (Cambridge Univ. Press, 2024).

Ep 2: The Stuart Hall Archive Project:

An Interview with Nick Beech

(University of Birmingham, UK)

Filmed in London, May 2024

Released on November 18, 2024

Jordan discussed the Stuart Hall Archive Project (SHAP) with **Nick Beech**, SHAP Co-Lead at the University of Birmingham. They discuss the archives, previously unpublished material, and the relevance of Stuart Hall's work for the current conjuncture.

Ep 3: Nationalism & Imperialism in the Global South:

An Interview with Kanishka Goonewardena

(University of Toronto, Canada)

Filmed in Toronto, December 2024

Released on February 3, 2025

Christina spoke with critical geographer **Kanishka Goonewardena** about nationalism and imperialism in the global South. They discuss the conjuncture in Sri Lanka, the politics of ethnic nationalism, space, and the history of the concept of imperialism.



Stefan Kipfer

**Ep 4: Gramsci, Anti-fascism, and the
Resurgence of the Right:**

An Interview with Stefan Kipfer

(York University, Canada)

Filmed in Toronto, December 2024

Released on March 19, 2025

Jordan spoke with geographer and theorist **Stefan Kipfer** about Gramsci, anti-fascism, and the rise of the far right. They also discuss the so-called "Toronto school" of critical thought.

Ep 5: Palestine is the Barricade:

An Interview with Hashem Abushama

(Oxford University, UK)

Filmed in Detroit, MI, March 2025

Released on May 1, 2025

Christina spoke with human geographer **Hashem Abushama** about Palestinian geographies, political friendships, and the necessity of conjunctural analysis. They also discuss his essay, "a map without guarantees: Stuart Hall and Palestinian geographies," winner of the inaugural Stuart Hall Essay Prize.

Ep 6: Italy, the US, and Xenophobic Nationalism:

An Interview with Camilla Hawthorne

(UC Santa Cruz)

Filmed in Detroit, MI, March 2025

Released on May 31, 2025

Jordan spoke with critical human geographer **Camilla Hawthorne** about racism and xenophobic nationalism in the US and Italy. They also discuss Black Geographies, Gramsci, and Du Bois in the Black Mediterranean.

One needs to have a strong antiracism in an anti-colonial or post-colonial sense to fight fascism. Even if that anti-racism doesn't call itself anti-fascist, insofar as it tackles the conditions upon which the far right grows, it is a fundamental reference point for anyone interested in fighting fascism today.

– *Stefan Kipfer*
Conjuncture S4 | Ep4



Palestine has become the condensed point for many different struggles — against racism, against transphobia, against the neoliberalization of the university, and against colonialism in different places.

– Hashem Abushama
Conjuncture S4 | Ep5

Season 4 Guests

Hashem Abushama is an Associate Professor in Human Geography at the University of Oxford. He is a EUME Fellow at the Forum Transregionale Studien in Berlin and a Senior Fellow at the Institute for Palestine Studies. He is working on several projects including the book, *Cities and the Settler Colony: Accumulation, Dispossession, and Arts*. In 2024 he received the Stuart Hall Prize for his essay, "a map without guarantees: Stuart Hall and Palestinian Geographies."

Nick Beech is an Associate Professor of Social Policy, Sociology, and Criminology; and Co-Leader of the Stuart Hall Archive Project (SHAP), at the University of Birmingham. His research focuses on histories of architecture, the New Left, and London. His work with SHAP seeks to recover unpublished material and create forums for engagement with Stuart Hall's work, with a specific focus on conjunctures.

Kanishka Goonewardena is a Professor of Geography and Planning at the University of Toronto. He is a co-editor of *Space, Difference, Everyday Life: Reading Henri Lefebvre* and is completing the book *The Future of Planning at the End of History*. He is also working on a book on the historical geography of the concept of imperialism.

Catherine Hall is Emerita Professor of Modern British Social and Cultural History at University College London, an editor for both the Critical Perspectives on Empire series at Cambridge University Press and the Stuart Hall: Selected Writings series at Duke University Press. She is the author of multiple books about Britain and empire, including most recently, *Lucky Valley: Edward Long and the History of Racial Capitalism*.

Camilla Hawthorne is a critical geographer and Associate Professor of Sociology and Critical Ethnic Studies at UC Santa Cruz. She is the author of *Contesting Race and Citizenship: Youth Politics in the Black Mediterranean*, and co-editor of *The Black Geographic: Praxis, Resistance, Futurity* as well as *Heartbreak and Other Geographies: Collected Works of Katherine McKittrick*.

Stefan Kipfer is Professor in the Faculty of Environmental and Urban Change at York University. He is author of *Urban Revolutions: Urbanization and Neo-Colonialism in Transatlantic Context*, and co-editor of *Gramsci, Space, Nature, Politics*, and co-editor of *Space, Difference, Everyday Life: Reading Henri Lefebvre*. His new book is entitled, *Anti-Fascism as Production of Space*.

Listen to *Conjuncture* on Spotify, watch on YouTube, or follow on Instagram at @conjuncturepodcast.

Season 5

Ep 1: Ecology, Right-Wing Populism, and Gramscian Geography

An Interview with Alex Loftus

(King's College London, UK)

Filmed in Detroit, March 2025

Released on October 6, 2025

Jordan speaks with geographer **Alex Loftus** about the climate crisis, right-wing populism, and “translating” Gramsci's geographical insights in the present.

Ep 2: Slavery and Capitalism

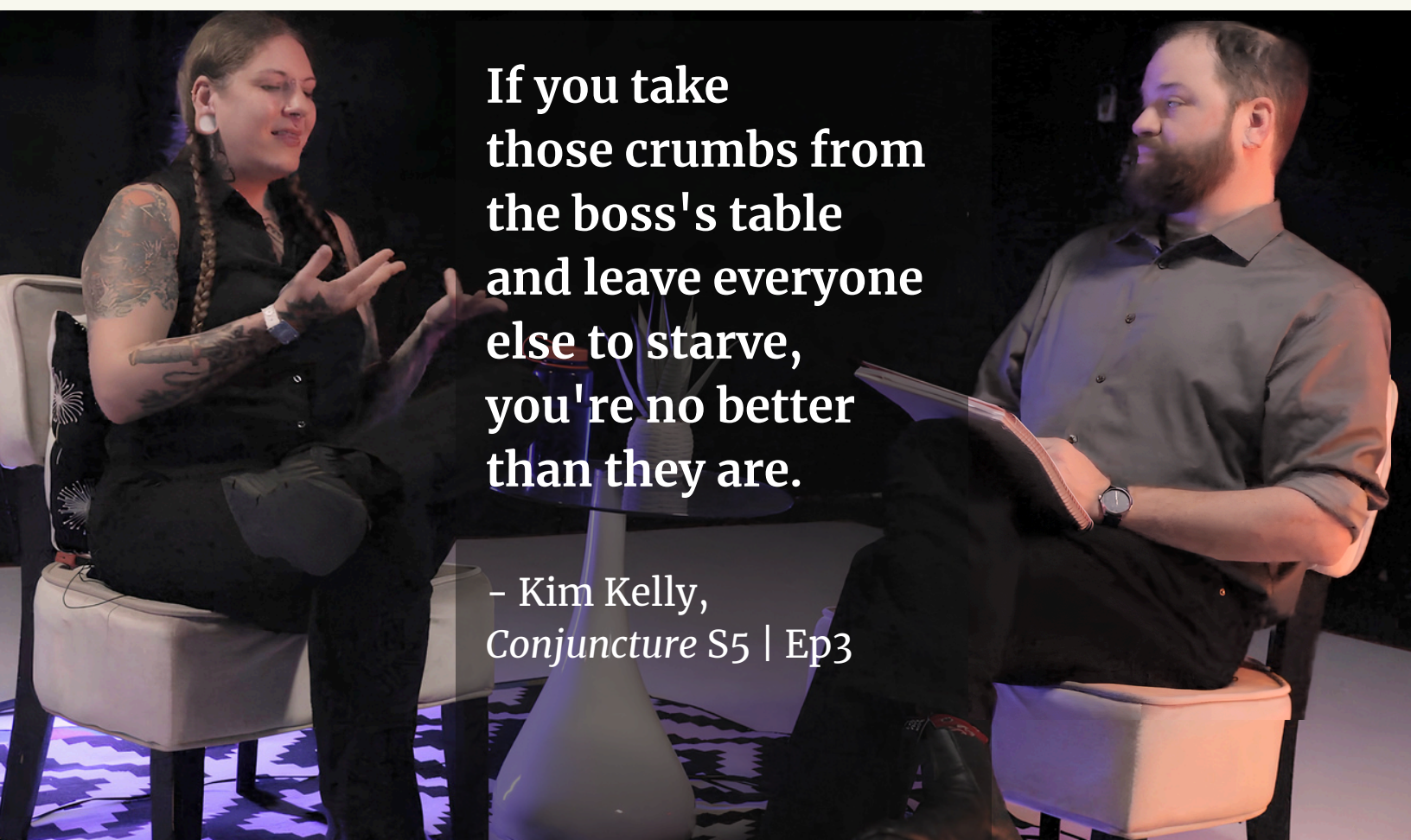
An Interview with David McNally

(University of Houston, Texas)

Filmed in Toronto, October 2025

Released on December 6, 2025

Christina speaks with historian **David McNally** about slavery, capitalism, abolition, and *Slavery and Capitalism: A New Marxist History* (UC Press: 2025).



If you take
those crumbs from
the boss's table
and leave everyone
else to starve,
you're no better
than they are.

– Kim Kelly,
Conjuncture S5 | Ep3



Ep 3: **Solidarity as Self Defense**

An Interview with Kim Kelly

Filmed in Puerto Rico, November 2025

Released on January 2, 2026

Jordan speaks with labor reporter **Kim Kelly** about labor history, resistance to the far right, and her book *Fight Like Hell: The Untold History of American Labor* (Atria/One Signal Publishers, 2022).



Ep 4: **Deportation as Class Warfare**

An Interview with Justin Akers Chacón

(San Diego City College)

Filmed in Puerto Rico, November 2025

Released on February 13, 2026

Christina speaks with **Justin Akers Chacón** about class, deportation, capitalism, and his book, *No One is Illegal: Fighting Racism and State Violence on the U.S.-Mexico Border* (Haymarket, 2018) co-authored with Mike Davis, to whom the episode is dedicated.



Ep 5: **Policing Latinx Communities**

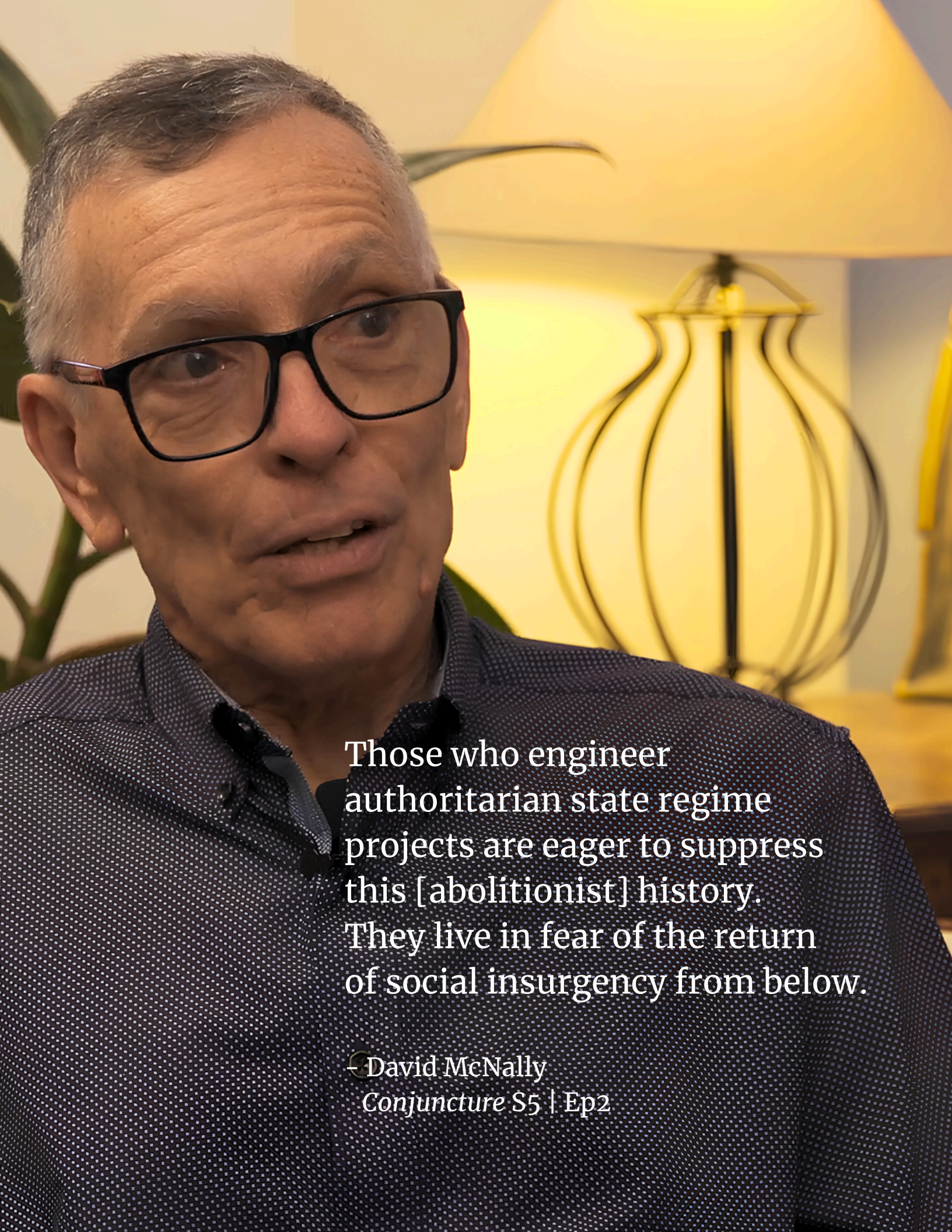
An Interview with Marisol LeBrón

(UC Santa Cruz)

Filmed in Puerto Rico, November 2025

Released on June 31, 2026

Christina spoke with feminist scholar **Marisol LeBrón** about Puerto Rico, racism against Latinx communities, solidarity, and her forthcoming book *Policed: A Latinx History of State Violence* (UC Press).

A middle-aged man with short, graying hair and black-rimmed glasses is shown from the chest up. He is wearing a dark blue button-down shirt with a fine white dot pattern. He appears to be speaking, with his mouth slightly open. The background is softly blurred, showing a warm-toned lamp with a white shade and a dark metal frame, and a green plant on the left.

Those who engineer
authoritarian state regime
projects are eager to suppress
this [abolitionist] history.
They live in fear of the return
of social insurgency from below.

— David McNally
Conjuncture S5 | Ep2

Season 5 Guests

Alex Loftus is a Professor of Political Ecology in the Department of Geography at King's College London, UK. He is the author of *Everyday Environmentalism*; co-editor of *Gramsci: Space, Nature, Politics*; and co-author of several books including *Discovering Political Ecology*, and *Water: A Critical Introduction*. His work appears in journals such as *Antipode*, *Geoforum*, and *Progress in Human Geography*.

David McNally is the Cullen Distinguished Professor of History and Business at the University of Houston, where he also directs the project of race and capitalism. He taught political economy at York University in Toronto for over 30 years. He is a prolific author, writing on capitalism, radical theory, and resistance. He is the author of 7 books including *Global Slump*, *Monsters of the Market*, and *Blood and Money*.

Kim Kelly is a labor reporter and organizer based in Philadelphia. Her writings on labor, class, disability, and culture have appeared in *Teen Vogue*, *The Nation*, *The Baffler*, *Rolling Stone*, *Esquire*, *The Washington Post*, and many other venues. Her book, *Fight Like Hell: The Untold History of American Labor*, was released in 2022, followed by a Young Readers Edition in 2025.

Justin Akers Chacón is an activist, unionist, and educator in the San Diego Tijuana border region, and a professor of Chicana/o history at San Diego City College. He is the author of *No One is Illegal* with Mike Davis. He is also the author of *Radicals in the Barrio: Magonistas, Socialists, Wobblies, and Communists in the Mexican American Working Class*. Most recently, he published, *The Border Crossed Us: A Case for Opening the US-Mexico Border*.

Marisol LeBrón is an Associate Professor of Critical Race and Ethnic Studies at the University of California, Santa Cruz. She is the author of *Policing Life and Death: Race, Violence, and Resistance in Puerto Rico* and *Against Muerto Rico: Lessons from the Verano Boricua*. With Yarimar Bonilla she co-edited *Aftershocks of Disaster: Puerto Rico Before and After the Storm*. Her new book *Policed: A Latinx History of State Violence* will be published on the University of California Press in 2027.

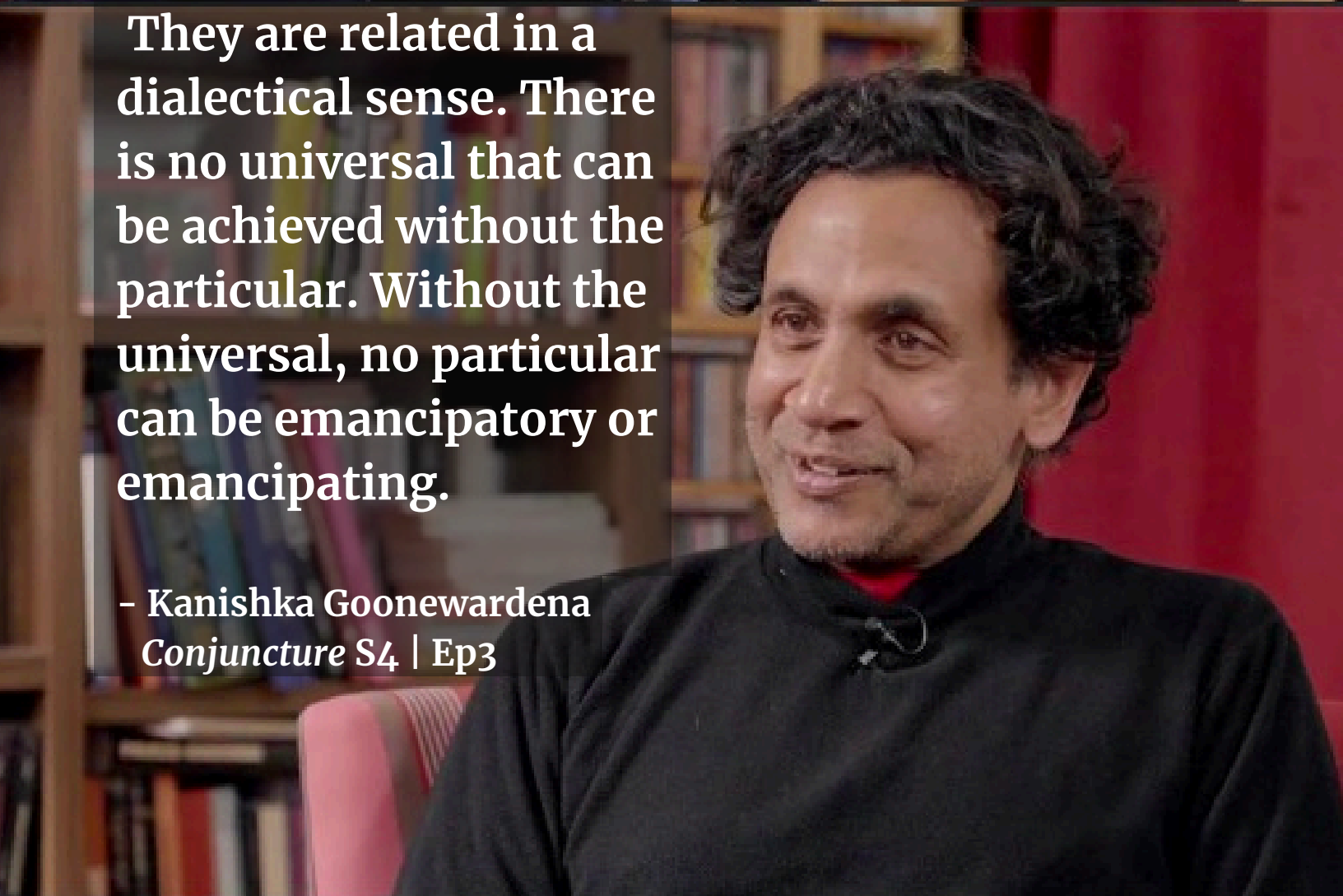
Listen to *Conjuncture* as a podcast on Spotify, watch on YouTube, or follow us on Instagram at @conjuncturepodcast.



The particular and the universal are not opposed.

They are related in a dialectical sense. There is no universal that can be achieved without the particular. Without the universal, no particular can be emancipatory or emancipating.

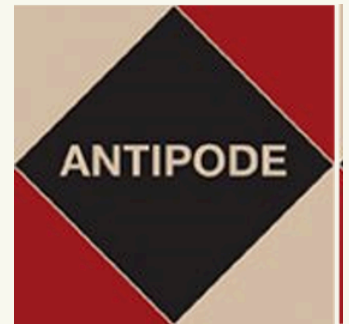
- Kanishka Goonewardena
Conjuncture S4 | Ep3





COLLABORATIONS

ANTIPODE FOUNDATION



an international partnership

TSJI was awarded a major \$20,000 grant from UK-based Antipode Foundation. This partnership supported the production and editing of TSJI's web series and podcast *Conjuncture* - enabling travel for interviews in London, Detroit, Toronto, and San Juan, Puerto Rico. It also allowed TSJI to organize a series of panels at the 2025 Association of American Geographers Annual Meeting on "New Directions in Gramscian Studies" with a group of international scholars. Essays by the presenters on war, genocide, culture, and internationalism will soon be published in a special issue of *Antipode: A Radical Journal of Geography* which is being co-edited by TSJI co-directors Jordan and Christina, along with Ayyaz Mallick (University of Liverpool, UK), and Stefan Kipfer (York University, Toronto).



L-R: Himani Bannerji and Christina in Toronto, Canada, 2025; Ayyaz Mallick and Jordan in Liverpool, UK, 2026; Jordan and Stefan Kipfer in Toronto, Canada, 2024.



New Directions in Gramscian Studies

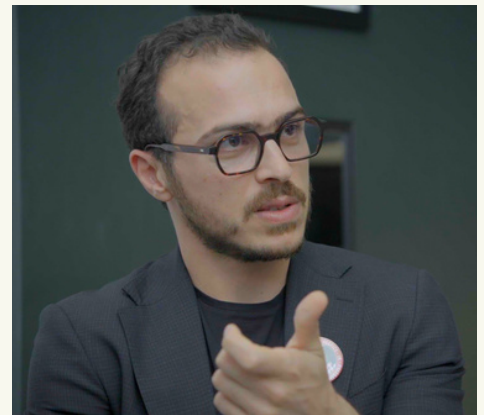
2025 American Association of Geographers (AAG) Annual Meeting, Detroit, MI, March 28, 2025

Jordan and Stefan Kipfer (York University) brought together a dozen internationally recognized scholars at the 2025 AAG meeting in Detroit, MI. Panels highlighted developments within Gramscian research in critical geography a decade after the publication of *Gramsci: Space, Nature, Politics*, Mike Ekers, Gillian Hart, Stefan Kipfer and Alex Loftus (eds.) (Wiley: 2013). The original editors and their fellow panelists considered Gramsci's relevance in the current conjuncture.

Antipode Special Issue

Jordan T. Camp, Christina Heatherton, Stefan Kipfer, and Ayyaz Mallick, editors

This special issue developed out of the AAG panel. It puts the editors of *Gramsci: Space, Nature, Politics* in dialogue with a new generation of Gramscian geographers such as Hashem Abushama (Oxford), Camilla Hawthorne (UC Santa Cruz), Ayyaz Mallick (Liverpool), Lauren Pearson (UC Berkeley), Jennifer Greenberg (University of Sheffield), and Jordan and Christina. Contributors "translate" Gramsci's insights in comparative contexts including Italy, Pakistan, South Africa, Palestine, the Black Mediterranean, and the US.



Above L to R: Alex Loftus, Hashem Abushama, Mike Ekers, Christina Heatherton, Ayyaz Mallick, Jordan Camp, Gillian Hart, Stefan Kipfer. Top to bottom: Camilla Hawthorne, Hashem Abushama, Gillian Hart, Stefan Kipfer.

STUART HALL ARCHIVE PROJECT

research for
social change

Stuart Hall (1932-2014) was a towering figure of cultural studies and conjunctural analysis. Best known for his essays, lectures, and documentaries, he was also celebrated for his study, *Policing the Crisis: Mugging, the State, and Law and Order* (Macmillan, 1978), co-authored with his students at the Centre for Contemporary Cultural Studies, University of Birmingham (UK). His work posed questions about racism, culture, state repression, economic crisis, and social change. After he passed, his papers were donated to the University of Birmingham. The Stuart Hall Archive Project (SHAP) opened there in 2023.

In 2024, TSJI began a partnership with SHAP. Jordan delivered a lecture in his capacity as Stuart Hall Fellow at Harvard's Hutchins Center for African and African American Research in Spring 2025. On *Conjuncture*, TSJI spoke with SHAP lead, **Nick Beech**; eminent historian **Catherine Hall**, who is also Stuart Hall's widow; and Stuart Hall Foundation Essay Prize winner, **Hashem Abushama**. The TSJI-SHAP partnership has further entailed archival research, lectures, workshops, collaborations, and participation in the inaugural SHAP summer school in Birmingham in June 2026.



Stuart Hall at protest London, April 1961



age: Jim Alexander, the Stuart Hall Estate

POLITICS, RACE

When We Are All Enemies of the State

A recently discovered 1974 speech by Stuart Hall on Walter Rodney—and why fascists fear ideas.

Stuart Hall, Jordan T. Camp

Caribbean, History, Protest

In the archive, Jordan discovered a previously unpublished 1974 speech by Stuart Hall about Caribbean radical, Walter Rodney. With the permission of Stuart Hall's estate and with the support of Nick Beech, Jordan republished it as "**When We Are All Enemies of the State**" in the *Boston Review*. He also published a French translation (trans. Nathalie Prévost) in *AfriqueXXI*. Both publications coincided with the 45th anniversary of Walter Rodney's assassination.



Top and bottom right: Photos from walking tour of the Handsworth neighborhood of Birmingham led by the Black Heritage Walks Network. Bottom Left: Nick Beech discussing selections from Stuart Hall's archive.





Marcia Dunkley (Black Heritage Walks Network) led a tour for the fellows.

In June 2026, Jordan and Christina accompanied **Nicole Ankras** ('26) to the University of Birmingham for a Stuart Hall Archive Project Summer School. There Nicole joined students from Trinidad, Portugal, Brazil, Scotland, Germany, and Duke University in archival research, seminars, lectures, film screenings, and a walking tour of Handsworth, Birmingham. Christina and Jordan each offered workshops on conjunctural analysis.



SHAP fellows



Nicole Ankras



Les Back (L) and Mykaell S. Riley of Steel Pulse (R)



Christina Heatherton



Jordan T. Camp



PUBLIC PROGRAMS



Logistics of Self-Emancipation: The Black Freedom Movement at the United Parcel Service in the Long 1960s

A Talk by Sofia Guimarães Cutler

Ph.D. Candidate, American Studies, Yale Trinity College

November 4, 2025

In her talk, **Sofia Cutler** traced the role of the Black Freedom Movement in seeding a rank-and-file rebellion of United Parcel Service (UPS) Teamsters from the late 1960s through the 1970s. As she argues, the radical revamping of supply chains for the maximization of profit during the so-called "logistics revolution" made UPS an important terrain of struggle for Black workers.



Bryan (Teamsters), Christina, Sofia, and Jordan.



Policing the Climate: Cop Cities and Resistance in the Age of Ecological Crisis

A Talk by Benjamin Stumpf

TSJI C. L. R. James Justice Fellow, 2024-25
 Ph.D. Candidate, UConn

April 8, 2025

Benjamin Stumpf discussed the cultural, political, historical, and theoretical dimensions of the climate crisis, cop cities, and abolitionist alternatives in the aftermath of the George Floyd Rebellion. The event was co-sponsored by Trinity Students Against Mass Incarceration (SAMI).



Jordan, Benjamin Stumpf, and Jane Gordon (UConn).

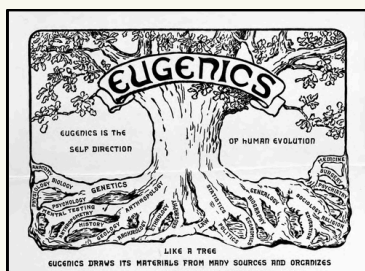
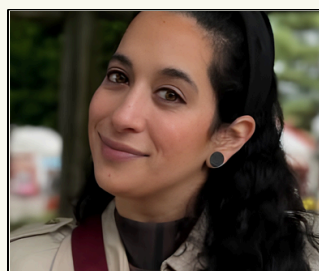


Allie Kyff presenting her research.

Underinsuring the Insurance Capital: Structural Abandonment in Hartford's North End

Allison Kyff (Trinity College, MA '25)
February 12, 2026

While Hartford, CT remains the so-called "Insurance Capital of the World," insurance has functioned as another form of dispossession for far too many Black residents. In Hartford's North End, as **Allie Kyff** describes, residents have inherited flooding and pollution as well as unaffordable insurance premiums that make stability precarious. She notes that Black Hartford families have been forced to subsidize an insurance system that has historically profited from their dispossession. She received the 2026 Beeching-Leonard Award for her work.



The Struggle for Eudaemonia: Community Resistance to Eugenics in Connecticut

Eve Galanis (Trinity College, MA '24)
October 22, 2024



Kalos Society, Richard Nelson Papers, GLBTQ+ Archives, Central Connecticut State University.

Chapter 3: Abnormalizing Being: LGBTQ+ Resistance to Eugenics and its Reproductions

In her talk, **Eve Galanis** discussed Connecticut's role in the national eugenics movement. She described how the state has controlled bodies and shaped public space. She also highlighted resistance efforts, especially by LGBTQ+ groups. Galanis emphasized the lasting impact of these practices on mental health and community resilience in the state today.

Eve Galanis top left, with slides from her presentation.



Ibrahim Shikaki



Audience members



Ibrahim Shikaki

Dependency and Dispossession in Palestine

From Colonialism to the War on Gaza

Prof. Ibrahim Shikaki



Dependency and Dispossession in Palestine: From Colonialism to the War on Gaza

Ibrahim Shikaki (Economics, Trinity College)

TSJI C.L.R. James Justice Fellow, 2025-26

TSJI C. L. R. James Annual Lecture

March 25, 2026

For TSJI's C. L. R. James Justice Lecture, **Ibrahim Shikaki** (Associate Professor of Economics, Trinity College) delivered the lecture, "Dependency and Dispossession in Palestine" in Spring 2026. For this talk, Shikaki offered a complex portrait of the political economy of Palestine, a critique of its colonial framing, and an analysis of genocidal destruction as a deepening facet of the accumulation process. Palestine, he says, should not be seen as an exception but rather a "blueprint."

Settler Militarism: Salon for Juliet Nebolon

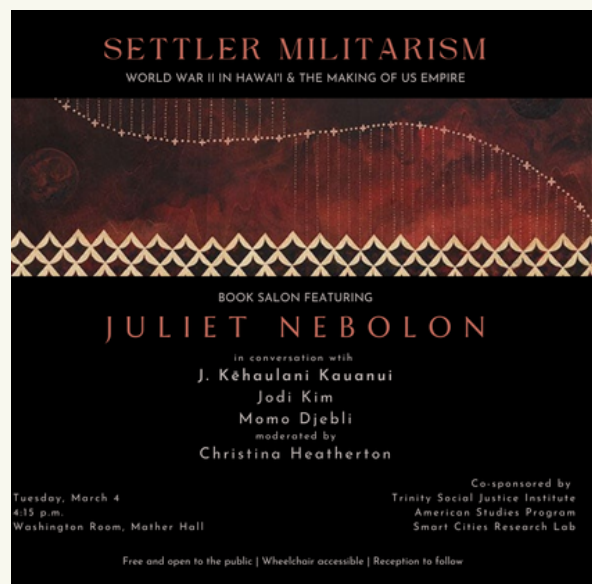
Trinity College

March 27, 2025

In celebration of **Juliet Nebolon's** new book, *Settler Militarism World War II in Hawai'i and the Making of US Empire* (Duke, 2024), TSJI organized a salon featuring **J. Kēhaulani Kauanui** (Princeton), **Jodi Kim** (Dartmouth), and **Momo Djebli** ('25). **Chenille Jake** ('24) offered introductory remarks on the meaning of "settler militarism." **Christina Heatherton** moderated.



From left to right: J. Kēhaulani Kauanui, Jodi Kim, Momo Djebli, Juliet Nebolon, and Chenille Jake.



Poster listing TSJI event co-sponsors as the program in American Studies and the Smart Cities Lab.



J. Kēhaulani Kauanui and Juliet Nebolon.



MANUSCRIPT WORKSHOPS

ENTANGLED HISTORIES MANUSCRIPT WORKSHOPS

Juliet Nebolon (American Studies, Trinity) directs the Entangled Histories Research Cluster. This cluster interrogates the historical relationships between racism, colonialism, capitalism, and Indigeneity. Members give and receive feedback on works-in-progress in a rigorous, generous, and non-competitive setting. Fall 2024-Spring 26 workshops included:

Abundant Futures: Art, Colonialism, and the Cultural Vitality of the Indigenous Northeast

Mary McNeil

Studies in Race, Colonialism,
and Diaspora, Tufts University
October 25, 2024

Naming (In)Justice

Diana Aldrete

Hispanic Studies and
Human Rights, Trinity College
April 11, 2025

And Judicial Killings

Leniqueca Welcome

Anthropology, International Affairs,
George Washington University
May 9, 2025

Refusing Rehabilitation

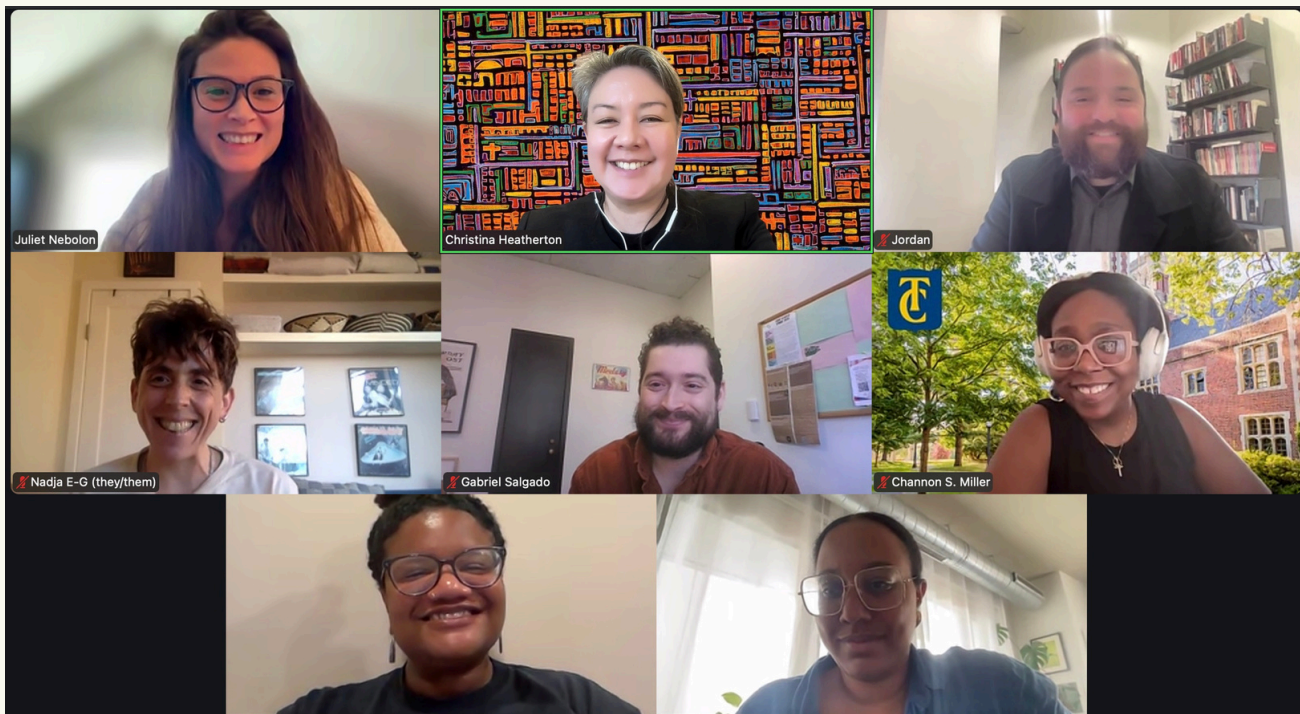
Nadja Eisenberg-Guyot

Anthropology, Trinity College
December 12, 2025

Unsettling Race

Gabriel Salgado

Political Science, Trinity College
January 30, 2026



L-R from top: Juliet Nebolon, Christina Heatherton, Jordan Camp, Nadja Eisenberg-Guyot, Gabe Salgado, Channon Miller, Mary McNeil, and Leniqueca Welcome.

MANUSCRIPT WORKSHOPS



Jordan, Christina, Yehuda Sharim, Nada Maghbouleh, George Lipsitz, Ana Rosas, Johari Jabir, and Gina Perez.

Ethnic Studies at the Crossroads

George Lipsitz

June 28, 2025.

For **George Lipsitz's** (UC Santa Barbara) manuscript *Ethnic Studies at the Crossroads* (UC Press, 2026), Christina and Jordan organized a workshop with: **Johari Jabir** (Black Studies, University of Illinois Chicago); **Neda Maghbouleh** (Sociology, University of British Columbia, Canada); **Gina Perez** (Comparative American Studies, Oberlin College); **Ana Rosas** (Chicano/Latino Studies and History, UC Irvine); and also **Yehuda Sharim** (Media and Performance Studies, UC Merced),



Zayde Antrim, Katherine Grandjean, Jordan, Tom Wickman, and Christina (via Zoom).

River Colony

Tom Wickman

April 3, 2026

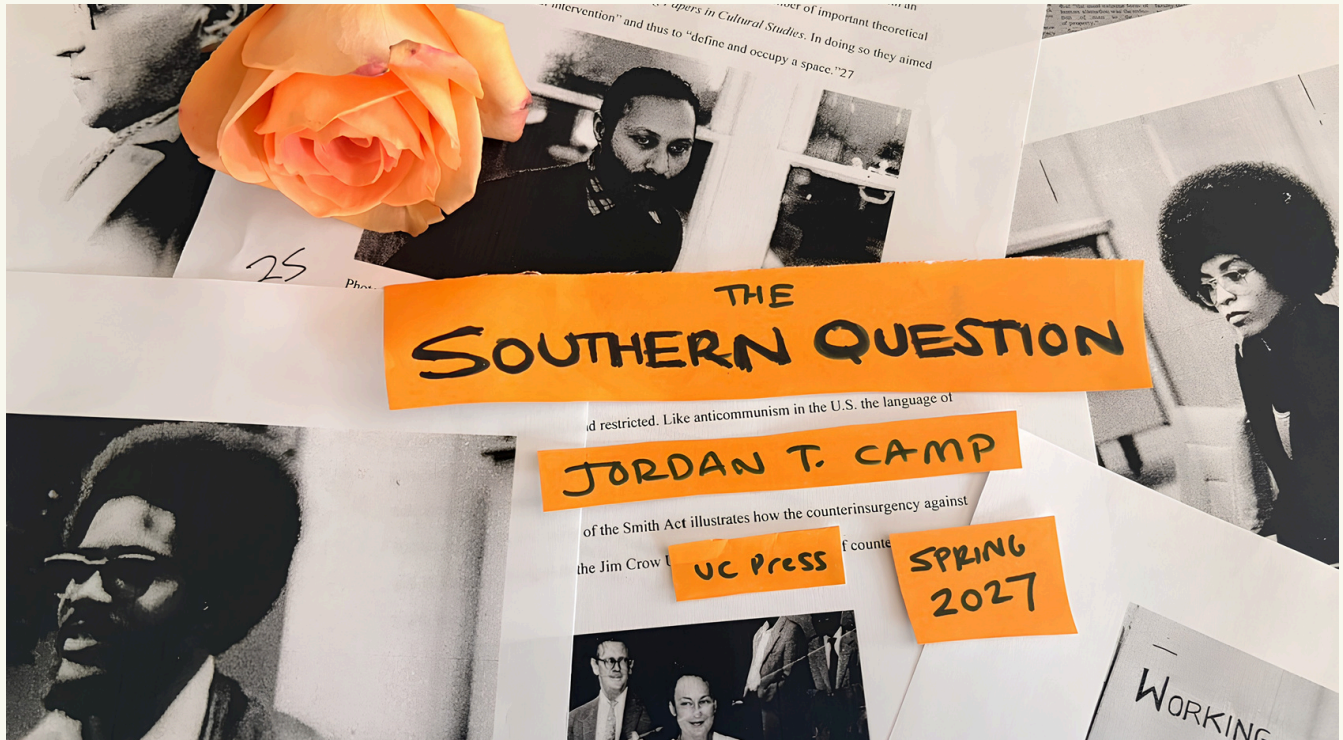
For **Tom Wickman's** (History and American Studies, Trinity) manuscript on the early colonial history of the Connecticut River, Jordan and Christina brought together scholars **Zayde Antrim** (History; International Studies; and Women, Gender, and Sexuality Studies, Trinity) and **Katherine Grandjean** (History, Wesley College) to discuss.

MANUSCRIPT WORKSHOPS

The Southern Question

Jordan T. Camp

January 5, 2026



In his new book, *The Southern Question: Antifascism and the Global Conjuncture* (University of California Press, forthcoming), Jordan T. Camp considers anti-fascist traditions that have emerged in the peripheries of the world system. To do so, the book “translates” Antonio Gramsci’s insights through a dialogue with thinkers of the U.S. South such as W. E. B. Du Bois, Angela Y. Davis, and C. L. R. James as well as theorists of global southern contexts such as Walter Rodney, Ruth First, and Stuart Hall.

This manuscript workshop included Professors **Marcus Green** (International Gramsci Society/ Pasadena City College), **Camilla Hawthorne** (Sociology, UC Santa Cruz), **Isaac Kamola** (Political Science, Trinity/ Center for the Defense of Academic Freedom, AAUP), and **Christina Heatherton** (American Studies and Human Rights, Trinity).

The book will be published in Spring 2027, with launch events in London, Toronto, San Francisco, and New York.



OUR NEWS

Juliet Nebolon (Entangled Histories, Director) released her new book *Settler Militarism: World War II in Hawai'i and the Making of US Empire* (Duke, 2024) to great acclaim. It was featured in an *Antipode* Book Review Forum where contributors included: Desiree Valadares (UBC), Kawena Elkington (UH Mānoa), Haylee Makana Kushi (UH Hilo), Kelema Lee Moses (UC San Diego), and Laurel Mei-Singh (UT Austin).

Leniqueca Welcome (Entangled Histories) is preparing to publish her monograph, *Come Out of This World: Beyond Postcolonial Statecraft and Antiracist Policing in Trinidad* on Stanford University Press. She displayed an original moving collage short film, *The Sun Never Sets*, in the Spectral Remix group art show at the Merchant House Gallery, New Orleans, November 2025 (image below).

Diana Aldrete (Entangled Histories) received the 2025–26 American Postdoctoral Research Fellowship through the American Association of University Women to work on her manuscript, *Land and Death: Women Writing for Justice in Mexico*. She also authored a chapter and provided the cover art for *Ecologies of Resistance*, edited by Ilka Kressner et. al. (Univ. of Virginia Press, 2026).

Benjamin Stumpf (TSJI C.L.R. James Justice Fellow, 2024-2025) successfully defended their dissertation, "Policing the Climate: Ecological Crisis, Cop City, and Forest Futures in the Post-2020 Conjuncture," in Political Science at UConn in June 2026.

Dansowaa Adu (TSJI Assistant and Fellow) became Editorial Manager and Content Lead at *Àlàsà Magazine* in Accra, Ghana.



Image from Leniqueca Welcome, "The Sun Never Sets," film cut up & collage animation; 2:14 minutes; 2025

JORDAN T. CAMP

In Spring 2027, Jordan T. Camp's new book, *The Southern Question: Antifascism and the Global Conjunction*, will be published on the American Crossroads Series of the University of California Press. His research was supported by the National Endowment for the Humanities/Ford Foundation Fellowship at the Schomburg Center for Research in Black Culture, New York Public Library; a visiting fellowship in the University of Connecticut Humanities Institute; and a Stuart Hall Fellowship in the W. E. B. Du Bois Research Institute, Hutchins Center for African & African American Research, Harvard University, all between 2024-2026.

Camp is currently co-editing a special issue with Heatherton, Stefan Kipfer (York), and Ayyaz Mallick (Liverpool) for the U.K.-based journal *Antipode* that considers Antonio Gramsci's insights in a global conjunctural frame. His contribution deals with the rise of the far-right as it relates to the uneven geography of the U.S. South during the post-2020 conjuncture. With Heatherton, he is also co-editing an anthology entitled *Conjuncture*, featuring dialogues with public intellectuals on the challenges of the present. In 2025, he spoke at NYU's international conference on Gramsci. He has recently been invited to deliver lectures at Wesleyan, King's College London, the University of Birmingham, and the University of Liverpool.

His introduction to Stuart Hall's previously unpublished 1974 lecture on Walter Rodney was published as, "When We Are All Enemies of the State," by *Boston Review* in June 2025. A French translation was also published in *Afrique XXI* in October 2025. He is currently organizing a new TSJI research cluster on Political Economy.



Jordan from top to bottom: with Pedro Olivas-Holguin Jr.; addressing the international NYU conference on Gramsci in 2025; interviewing Himani Bannerji in Toronto for *Conjuncture*.

CHRISTINA HEATHERTON

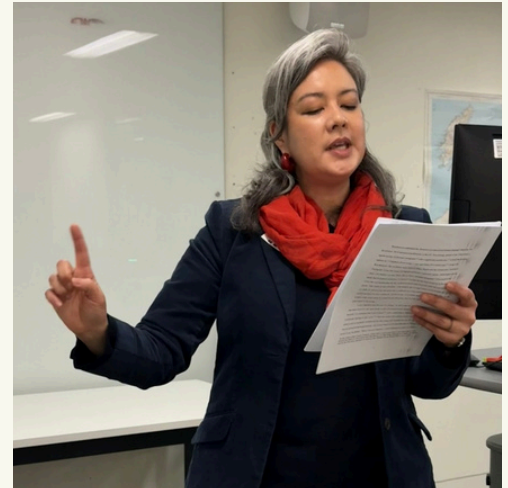
Christina will be a Visiting Faculty Fellow in American Studies at Yale in 2026-2027. There she will be working on "Shadows Without Bodies," a new book project adapted from her 2024 London School of Economics lecture.

She and Jordan T. Camp are part of a team editing a special issue of *Antipode*. Together, they are also co-editing a book entitled, *Conjuncture*. They were invited to discuss their work on conjunctural analysis at Kings College London, the University of Liverpool, and University of Birmingham, UK.

As they discuss, the nature of academic work has changed in an era of austerity, genocide, and repression. Christina addressed this at NYU's Gallatin Human Rights Initiative in 2025 and in an *Ethnic and Racial Studies* article. She addressed the criminalization of academic work on a 2025 presidential panel at the American Society of Criminology. Her poem for student protestors, "New Guidelines for Grieving," is being published in the journal, *Humanity*.

In 2026, Christina was invited to speak on a Presidential Session of the Latin American Studies Association (LASA) in Paris as well as at the "América First: The Americas and the New Monroe Doctrine?" conference at Yale. She spoke to organizers and scholars about her research at Indiana University, Bloomington; SUNY Albany; the University of Hartford; Scripps College; and Cornell University.

In 2025 she joined the 25th anniversary of *The Many Headed Hydra* and facilitated a conversation between the authors Peter Linebaugh and Marcus Rediker. Her reflections as well as the poem she composed for the event will soon be published in *Labor: Studies in Working-Class History*. Her work also appeared in the Brooklyn Museum exhibit "Elizabeth Catlett: A Black Revolutionary Artist and All That It Implies." In 2026 she was elected to the national nominating council of the American Studies Association.



From top to bottom: Christina speaking at King's College London; Cover of the LASA Forum; with Jorge E. Cuéllar (Dartmouth) at the "América First?" event. at Yale.



AWARDS

2025-2026 Awards



Nicole Ankrah ('26)

TSJI-SHAP Fellow, 2026

Nicole Ankrah (she/her) ('26) is the inaugural recipient of the TSJI-SHAP Fellowship. With this award she travelled to the University of Birmingham (UK) for the first ever Stuart Hall Archive Project Summer School. There she joined graduate students from Trinidad, Portugal, Brazil, Scotland, Germany, and Duke University in archival research, seminars, and lectures. She discussed her thesis, "To Build a Park, To Bury a People: Dispossession, Urban Improvement, and Racial Capitalism in the Making of Bushnell Park."

"



Kamille Anaya ('27)

TSJI Research Fellow, 2026-27

Kamille (she/her) is a first-generation student from Texas, double majoring in American Studies and Sociology. Her research focuses on how public history and memory are contested through community activism. With this award Kamille traveled to Rice University in Houston, Texas to conduct research for her American Studies and Sociology senior thesis, "Bitter Memory: How Organic Intellectual Activism Shifted Sugar Land's Public History."

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2025-2026 Awards



Izabella Bautista ('26)

TSJI Leadership Award, 2026

A Chicago native and Posse Scholar, Izabella completed a double major in Political Science and Human Rights at Trinity. She was a campus leader, serving as Co-President of La Voz Latina where she championed the voices of the Latinx community, built inclusive spaces, and advanced advocacy efforts leaving a lasting impact on campus culture. As her nominator Prof. Hernan Flom noted, "Izabella has been unwavering in her commitment to address the most crucial issues facing Latino and Hispanic communities, both in and out of campus, during these troubling times."



Selam Olson ('27)

Tiana Sharpe Art Award, 2026-2027

This award recognizes the ethics, passion, and commitment to social justice through the arts that Tiana Sharpe ('23) modeled as a student at Trinity. It supports an individual who exemplifies Sharpe's principles at the college and/or in Hartford. The 2026 recipient, Selam Olson, has worked tirelessly at the intersections of art and social transformation. She works with Trinity Community Care Project (TCCP), the Social Justice Fellowship, among other groups. After developing a zine on tenant's rights with Mutual Aid Hartford, she started a TSJI Zine Collective.

2025-2026 Awards



Ayyaz Mallick

TSJI Non-Resident Fellow, 2026-2027

University of Liverpool, UK

Ayyaz Mallick is a lecturer in Human Geography at the University of Liverpool (UK). His scholarly work appears in places such as *Studies in Political Economy*, *Urban Geography*, *Historical Materialism*, *Political Geography*, *EPA: Economy and Space*, and *Tarikh* [History]. He is part of the editorial collective of *Antipode* journal. His public-facing writing appears in *Jacobin*, *Jamhoor*, *The Guardian*, *Novara Media*, and *BBC Urdu*, among other venues. This award supports "The (Un)Making of the Working Class in Karachi, 1980s-2020s," his manuscript that integrates ethnography, oral history, archival research, and literary criticism to explore the social-spatial mediations of working-class life and politics in post-1970s Karachi, Pakistan.



Jennifer Greenburg

C.L.R. James Justice Fellow, 2026-2027

Costs of War Project, Brown University
University of Sheffield, UK

Jennifer Greenburg is Assistant Professor of International Relations at the University of Sheffield (UK) and directs the collaborative research project *Understanding and Reimagining US Beliefs about Militarism*, funded by the Andrew Carnegie Foundation in partnership with Brown University's Costs of War project and Purdue's Public Policy Research Institute. The project combines national public opinion polling, community-based research, and media analysis to better understand how Americans think about war, military spending, and U.S. global power, to foster informed public conversations about militarism and its consequences. She is the author of *At War with Women: Military Humanitarianism and Imperial Feminism in an Era of Permanent War* (Cornell University Press, 2023).

2024-2025 Awards

Pedro Olivas-Holguin Jr.

TSJI Research Fellow, 2025-26

Pedro Olivas-Holguin Jr. ('25) wrote an outstanding senior thesis in American Studies, supervised by Jordan T. Camp entitled, "Extraterrestrial or Extra Transnational? How 'Common Sense' Understandings of 'Illegal Aliens' in Online Spaces Distort the Lived Experiences of Undocumented People in Colorado," engaging theories of common sense. His work has inspired new generations of Trinity students to critically interrogate questions of culture, resistance, and everyday life in different spatial and historical contexts.



Anna Grant-Bolton

TSJI Leadership Award, 2025

Anna Grant-Bolton integrated activism into her research and research into her activism. She developed her senior thesis, "Decarceration for All: Abandonment, Scarcity, and Carceral Hegemony in Illinois Prison Towns," in dialogue with Illinois social justice movements and previously incarcerated organizers. She co-created the Social Justice Fellowship, Students Against Mass Incarceration, and TrinDivests. She co-led the Trinity Community Care Project, and organized with the Evanston Community Fridges. She is pursuing an M.A. in Social Work, Policy, and Practice at the University of Chicago in the Transforming Justice and Violence Prevention track.

2024-2025 Awards



Chenille Jake ('24)

Tiana Sharpe Art Award, 2025-26

Chenille Jake, from Bread Springs, New Mexico, is a member of the Navajo Nation. She is the Summit Fellow for Indigenous Community Initiatives and Civic Engagement at Trinity. She earned her B.A. in Music while advocating for the Indigenous community. Her community-engaged programming centers music and the arts. She plans to pursue a doctorate in ethnomusicology, specializing in traditional and non-traditional Indigenous music. Prof. Tom Wickman noted, "she has created crucial spaces for Native students" and opened dialogues with "non-Native community members" for Native sovereignty.

Ibrahim Shikaki

C.L.R. James Justice Fellow, 2025-26

For his tireless work on the political economy of Palestine, we were pleased to honor Ibrahim Shikaki with the 2025-26 C.L.R. James Justice Fellowship. Shikaki is Associate Professor of Economics at Trinity. His writing appears in journals such as *Review of Political Economy*, *Socialist Register*, and *European Journal of Economics and Economic Policies*. He has published in popular venues such as *Foreign Policy*, *Huffington Post*, and *Le Monde diplomatique*. Ibrahim is a member of the Union for Radical Political Economics, the Association for Heterodox Economics, the Post-Keynesian Economics Society, and the Association of American University Professors (AAUP).



Nara Roberta Silva

TSJI Non-Resident Fellow, 2025-26

In recognition of her commitment to public scholarship as Praxis Program Head of the Brooklyn Institute of Social Research, we were delighted to award the 2025-26 TSJI Non-Resident Fellowship to Dr. Nara Roberta Silva. Her scholarship addresses racialization, immigration, electoral politics, and social movements. She is working on a book about transnational histories of race, capitalism, and antiracist struggles, focusing on the intellectual legacies of W. E. B. Du Bois and Florestan Fernandes. She is Workers' Rights Institute Affiliate Fellow at Georgetown Law.

Radical

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THANK YOU

Thanks to everyone who has made the work of TSJI possible. Enormous thanks to Yousuf Al-Bulushi and Andy Kent at Antipode. Thanks to Himani Bannerji, Nick Beech, François R. Caron, Robert Cotto, Jr., Sofia Guimarães Cutler, Ginger Doll, Jason Fox, Ricardo Gabriel, Kanishka Goonewardena, Catherine Hall, Gillian Hart, Nahid Akhtar Imu, Alex Loftus, Ayyaz Mallick, David McNally, Tony Platt, Marisol LeBrón, Paul Ortiz, Sheila Payne, Brett Story, Steve Thornton, and Karen Wirsig. For Conjunction work thanks to Chris Powell, Jesse McCracken, Mikey Cordero, Carolos Cordero Cancio (Solo Films), Daniel Froidevaux, Razi Jafri, Christopher Ehrmann-Rivera, and Filmmakers for Palestine. Immense gratitude to Christina Blyer, Ben Carbonetti, Sonia Cardenas, Isaac Kamola, Lynda Hickey, Seth Markle, Garth Myers, Juliet Nebolon, Pat Moody, and all affiliated Trinity faculty, librarians, staff, and students. For invaluable assistance thanks to Dansowaa Adu, Ruby Fay Siegel, and Jessica Stewart. Thanks always to Olivia and Frida. Special thanks to Joe Barber, Lilliana Polley, Hayley Berliner, and all the staff and workers in Mather Hall for maintaining and enlivening the space we share. In loving memory of **Donald S. Moore**.



Top: Linnea Mayo and Nicole Ankrah. **Middle:** Jordan, Dansowaa Adu, and Christina. **Bottom:** Claire Schrecengost, Olivia Silvey, and Steve Thornton. **Left:** David Szanton, Gillian Hart, Jordan, Christina, and Donald Moore.



Trinity Social Justice
Institute
Trinity College
300 Summit Street
Hartford, CT 06106

socialjustice@trincoll.edu
trinitysocialjustice.com

Instagram: @trinitysj
Facebook: @trinitysj